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62,47



1941

IRIS GARDEN

Mrs. Ella W. Callis

HIGHWAY 71 ★ ROUTE 5

ST. JOSEPH, MO.

The IRIS

Oh beautiful! beautiful! flower!
The ward of the sunbeam and shower
In garments of woven delight,
Of the sunset, Aurora and light.
While over thy beauty there plays
Such blending of color and shade,
Such delicate tinting and rays,
Well becoming a heavenly maid.
Ethereal, lovely and sweet,
Thy presence we joyously greet.

Thy Mother, fair Iris, in beauty supreme,
Took all her rich fabrics of loveliest sheen,
The robes of the rainbow, flower garden of air,
Of bewildering beauty, resplendently fair,
And made for her child such a dazzling dress
No daughter of royalty e'er could possess.

Though her form seems so fragile, yet wondrously brave, Away in the Northland where fierce tempests rave, She wakes from her sleep in her cradle of snow And beams on the world with a radiant glow. Away on the plains in the drought and the heat, She is cheerfully waiting admirers to greet. To her fairy presence must ever belong The tribute of praise and the rapture of song.



THE WILD ROSE IRIS GARDEN IS LOCATED on the U.S. Highway No. 71, Route 5, by the Spring Garden School, one-half mile from the City Limits.

The World's Finest and Largest Collection of the Oldest, the Newest, and Rare Bearded and Beardless Iris

Iris Time is Here



Greetings

God spokel and from the arid scene
Sprang rich and verdant bowers;
'Till all the earth was soft and green
He smiled, and there were flowers.

GAIN I am happy to express my sincere thanks and appreciation to my friends and customers for their many nice orders and letters during the past season. I wish it were possible for me to write a personal note of "thank you" to all who have contributed to the success and pleasure of my flower garden.

It is indeed a pleasure to make your personal acquaintance and I hope you will surely come again in 1940 and also hope to meet many new friends and customers. Please come and make yourself right at home.

My Iris garden is conducted largely for the happiness that it brings my friends and an attempt to reveal in a simple, helpful way, something of the soul satisfying fascination and happiness. My collection represents one of the largest and finest.

Why Not Grow Iris for Happiness, Health and Wealth?

The Iris is such a numerous, and one of the most beautiful families of flowers on which the sun shines, continuing so long in bloom and with some varieties of indescribable beauty, and there is such a broad field for new varieties.

Fortunate the man or woman that chooses a vocation in nature's realm. They reap some of the joys of living intended for every creature called to life. Iris culture is a delightful soul-satisfying hobby with which to occupy one's leisure hours. It opens up avenues of close communion with nature. It enriches one's outlook and interest and provides inspiration with which to face with greater courage the cares that infest the day. If you will plant a few well-chosen varieties of good Iris and go out in the garden among the growing, gorgeous, gay blooming, delightfully fragrant Iris early in the morning as the sun is rising you will feel abundantly repaid.

Open your soul to their inspiration and thank God for this beautiful world.

Raise Plenty of It and Be Rich.

VISIT MY GARDEN IN MAY and see them at their best





My Own New Introductions and Other New Introductions

ADA LYONS, (Callis, 1941). Parents William Asbury and Louis Pasteur. One of the most uniquely styled iris. A flower of elusive charm, a new bicolor; midseason; very tall; golden beard; lilac fragrance; the S. are a tourmaline pink; F. a rosy pink. Flowers are medium large, splendidly textured, and well proportioned branched stalks leave little to be desired. Thoroughly fine and a new color advance. A clear and refreshing pink bi-color	15 .00
ANNA ELVIRA NASH, (Callis, 1941). Parents Mabel Taft and Ethelwyn Dubuar. A beautiful deep pink orchid self; marvelously glowing and lustrous, this iris is impossible to picture in mere words. It must be seen to fully appreciate the beauty of the subtle harmonious self. The richness of color is enhanced. by a heavy golden beard. A distinct iris of most attractive color, firm substance, and excellent branching, late and a profuse bloomer. A good multiplier; fragrance of a white lilac.	15.00
BACHELOR GIRL, (Callis, 1941). Parents Mary H. Duncan and William Asbury. A stunning new creation; an aristocrat among iris, distinguished for its fascinating color and perfection of form. A winsome white plicata with golden beard. The S. are nicely closed and the F. rounded in form; a late bloomer, tall and well-branched; F. penciled and picot in old rose; fragrance of sweet peas	15.00
BRIGHT MELODY, (Snyder, 1940). Is quite a break in color of concord grape in sunshine, blooms of large leathery texture on good branching stalk, S. closed and of balanced size; F. well rounded, the predominating color shading off to a rich brown with the beard	10.00
BRIGHT MELODY, (Snyder, 1941). Is quite a break in color of Concord grape in sunshine, blooms of large leathery texture on good branching stalk, S. closed and of balanced size; F. well rounded, the predominating color shading off to a rich brown with the beard. To bloom in my Garden this year for the first time	10.00
OKLAHOMA SUNSET, (Grisso and Callis, 1941). This lovely iris bloomed in my garden last year and it belongs to one of Oklahoma's well-known iris enthusiasts and hybridizers, Mrs. Alice V. Grisso, who has worked many tireless years growing and pollinizing iris as a pleasure and at last has created one of the most outstanding and new in color iris I have seen. The Oklahoma people are proud of their state and city and when word was received over the state that an iris by an Oklahoman had been named Oklahoma Sunset, the demand was great. Looking into the heart of this iris it reminds one of a sunset. It has large well-shaped blooms, S. honey-pink blend, gold overlay, F. mulberry velvet, shading abruptly to a wide margin of rose, blending beautifully with S., orange beard; very prolific, heavy bloomer; about 30 inches.	15.00
WHITE BEARD, (Callis, 1941). Parents White Frost and Mary H. Duncan. Snowwhite iris of medium size. S. and F. are pure white with a white beard; late; well-branched; 30 inches high; fragrance of a mock orange. This unique iris has a cool refreshing air in the hot bright cure.	10.00



Gersdorff's New Iris

Again this year my garden will be graced with Gersdorff's fine 1940-1941 introductions. Mr. Gersdorff's iris made such a fine showing in my garden last year and attracted the attention of iris enthusiasts. Mr. Gersdorff is one of the oldest and greatest hybridizers and knows iris from A to Z, and travels and works untiringly to judge and give fair ratings to all other iris hybridizers.

	11011 15 11 21011119 (001011 0111110, 15-11)		
	CARITA, (Gers.; Callis, 1941). 28"; heavy substance; S. paper white with creped edges, bases lemon yellow, F. flaring with crinkly frilled edges, paper white tinged greenish cream, hafts solid deep lemon yellow extending into the blades as veins, deep yellow beard; of fair size with linden blossom scent	Tel.	
		3.50 1.	U
	NIKITA, (Gers.; Ashley, 1940; Callis, 1941). 24"; fair sized, silky pinkish plum self, lovely for front of a border	3.50	·v
	stance and locust blossom scent; S. domed primuline yellow blending to tips of very pale violet, F. drooping very pale violet to hafts of cream white reticulated orange vinaceous, beard white, tipped lemon chrome	5.00	00
	MINNIE MERRELL, (Gers.; Callis, 1941). 36"; medium branched, medium sized of fine substance and sweet scent; S. domed white well but lightly dusted with mauve, lower edges cream color veined rose pink, styles buff and mauve to purple, F. semi-flaring white reticulated on blade with pinkish violet, and on haft with Mathews purple and brownish vinaceous; very prominent long and dense orange beard.	5.00	20.2
	POLLY PRIM, (Gers.; Callis, 1941); 36"; good branching, of good size and substance and locust blossom scent; a self of light hortense purple with narrow pale yellow to orange beard, S. domed, F. semi-flaring, effective		
	RED FEATHER, (Gers.; Callis, 1941). 34"; medium branched, medium sized of fine substance and sweet fragrance; S. white edged and flushed spinel red, F. semi-flaring sulphur white with entire edges stitched in magenta to hafts of baryta yellow which are reticulated Indian lake, a very red edged plicata,	/	
	most unusual and effective	5.00	
	ZORANA, (Gers.; Callis, 1941). 34"; well branched, of medium size, fine substance and honey-dew melon scent; floriferous; S. arching cockled, flesh ochre to ochraceous orange and primuline yellow bases and claws, styles orange and yellow ochre, F. velvety semi-drooping deep amaranth purple to flesh ochre edges, hafts of lemon yellow heavily reticulated madder brown, orange yellow to orange beard; effect unusual, in form, and in color and orange and red bicolor	5.00	75
	TALL BEARDED IRIS		
	AGE-OLD CHARM, (Gers.; Callis, 1941). 40"; well branched, medium large, floriferous; locust blossom scent; S. domed, F. drooping, self of amparo purple, hafts of falls pale sulphur yellow reticulated pomegranate purple, beard broad white tipped lemon yellow, lovely coloring	10:00	3.0
rd	large, fine substance, S. domed ruffled, F. semi-flaring frilled; a pale blue self with hafts a bit lighter; slight scent; beard orange chrome to cream, sturdy and effective garden plant	6.00	
	sized self of pale rose pink, of fine substance and form, F. flaring; very sweet fragrance	5.00	
	stance with verbena scent; S. broad, domed tourmaline pink to bases of orange vinaceous, F. broad, drooping, velvety purplish red shaded deeper in centers, with wire edge of tourmaline pink, broad white to picric yellow hafts reticulated burnt sienna, beard deep orange yellow, type of The Guardsman, but of far different color effect	15.00	3
	different color effectivities	_	as .
		[3]	





KNIGHT GALLANT, (Gers.; Callis, 1941). 36"; medium branched; large, fine substance; locust blossom scent; S. domed, broad, reddish purple of medium tone, styles blended lighter, F. semi-flaring broad, velvety reddish purple to basal edges of solid madder brown, becoming close reticulations on pale yellow to white claws; beard deep chrome; a velvety medium ruby red bicolor	6.00
MALINCHE, (Gers.; Callis, 1941). 36"; medium branched, large, fine substance, slight scent; S. domed pale amparo purple, F. drooping true purple to bordeaux on edges near beard of light yellow, hafts cream reticulated vinaceous red; Malin'chee (Aztec girl loved by Cortez); blue toned red bicolor	3
SOPHIE LUNDQUIST, (Gers.; Callis, 1941). 38"; medium branched, very large, fine substance, linden blossom scent; S. broad, arching cinnamon buff overflushed light lavender violet to broad edges of light lavender violet and bases of lemon chrome; F. drooping, broad, light lavender violet, centers deeper, with large broad hafts of cream white to pale yellow heavily and closely reticulated tawny to russet, beard broad and heavy, deep chrome to deep lemon yellow delicate and lovely coloring.	3
grander recommendation and the second	3
EARLY DWARF IRIS (and other)	
The dwarf, or pumila, iris are the joy of the early garden—colorful, so sure grow, so fragrant. Indispensable for the rock garden, very effective for the from the border. For best results, they should be divided every two or three years, and planted with a little light fertilizer. Dwarfs bloom approximately four weeks.	t of
ALBA. Popular early white with a yellow beard. Very fragrant. 6 inches	.10
ARAMIS, (Millet, 1920). S. ruffled yellow; F. slight olive flush. 6 inches	.10
ARCTURUS, (Vilmorin, 1926). S. lemon yellow; F. violet, edged yellow	.10
ARENARIA. Bright vivid yellow with an orange beard	.10
ATROVIOLACEA, (Todaro, 1857). Very earliest; amethyst, fragrant	.10
AZUREA, (Col.). Makes lovely carpet of soft lavender blue	.10
BALROUDOUR, (J. Sass, 1933). S. pallid violet; F. olive buff	.10
BETSY PRESBY, (Fryer, 1919). Deep bright yellow, heavy waxy texture; 5 inches	.10
	.10
BIG HEAD, (Callis, 1941). Parents Deep Water and Calico Kitty. This little dwarf iris has as large a bloom as the bearded; blooms with intermediates;	
bicolor, S. light lavender, F. a deep blue; orange beard; 8 inches high	5.00
BLACK MIDGET, (M. C. K., 1923). Black buds opening to deep red purple flowers	.10
BLUE BEARD, (Perry, 1903). S. bluish white; F. olive green	.10
BLUE JADE, (Von Fleet-Lobett, 1926). Medium blue-toned self	.10
BLUESTONE, (Perry, 1903). S. violet; F. purple. 6 inches	.10
BLUE TOPAZ, (J. Sass, 1933). Striking combination of blue, brown	.10
BRIDE, (Caparne, 1901). A creamy white, occasional marks at base of falls	.10
BUTTERFLY. Yellow with brown at haft. Beautiful	.10
BUZZER, (Burchfield, 1926). S. ageratum blue, slightly metallic; F. purple	.10
CALICO KITTY , (Callis, 1939). S. a greenish yellow; F. a greenish blend, slightly overlaid with olive flush, with stripes of violet. Golden beard. Early.	
6 inches	.25
CANDIDA. Fine white self. 6 inches	.10
COMMANDANT DRIANT, (Millet, 1919). Violet tinted white. Orange beard	.10
COMPACTA, (G. & K., 1906). Medium blue toned self. 6 inches	.10
CURIOSITY, (Yeld, 1906). S. greenish-yellow; F. greenish blend, overlaid violet	.10
CYANEA, (G. & K., 1899). Rich violet purple with a white throat	.10
DEEP WATER, (Callis, 1939). S. and F. the same color. In the sun looking like	OF
aqua marine; in the shade a fine deep blue. 10 to 12 inches. Golden beard	.25





A	DIE FEE. Light blue bicolor	.10
4	DITTON PURPLE, (Barr, 1910). Uniform deep violet	.10
	DIXMUDE, (Millet, 1916). Dark blue and reddish purple. 6 inches	.10
	DR. MANN, (Fryer, 1924). Soft grayish violet. F. dull and purple	.10
		.10
2	DR. POTTER. Rich velvety; S. mulberry-purple; F. fluorite-violet. 8 inches	
-,	ECLIPSE, (Caparne, 1902). Deep rich purple. 8 inches	.10
	ENDYMION, (Sturtevant, 1925). Lovely red blend with orange beard	.10
	FAIRY. A lovely soft sky-blue. 6 inches	.10
	GLEE, (McKinney, 1923). A most graceful soft yellow self	.10
	GOLDEN. A fine new golden yellow	.10
	GOLD FINCH. Medium yellow	.10
	GORGEOUS, (Perry). Pure white self	.10
	GRAMINEA, (Bonnewitz, 1920). A very well-formed garnet red self	.10
	GRAY CLOUD, (Sass, 1933). Combination of blue, gray, red and green	.10
	HARBOR LIGHTS, (Burch, 1927). Finely formed flowers of clear light yellow	.10
in in	HOBO, (Williamson, 1934). S. yellow; F. maroon; foliage unusual	.10
	ICY GLOW, (Emig., 1933). S. snow white with a faint greenish cast when open-	
	ing; F. pyrethrum yellow	.10
	LADDIE BOY, (H. P. Sass, 1931). Deep blue, perfect form, late. 6 inches	.10
	LADIES OF PEELING. Exquisite pale blue. 9 inches	.10
	LA TULIPE. Medium yellow with pointed segments. Distinct	.10
	MARGARET, (Foster, 1908). Light sky blue. 6 inches	.10
	MAROCAIN, (Millet, 1914). Flowers of rich deep purple	.10
	MAX, (Millet, 1923). A fine ruffled yellow. 6 inches	.10
	MISTRAL. Light blue bicolor. 8 inches	.10
	NEGUS, (Millet, 1914). Good dark violet purple. Beard yellow. 8 inches	.10
	NIOBE, (Caparne, 1901). Dark purple self with a white beard. 5 inches	.10
	ORANGE QUEEN, (Barr, 1910). A very fine uniform deep, clear yellow. 6 inches	.10
	OWAISSA, (J. Sass, 1934). Medium blue tinted self	.10
U	PEE WEE, (Wmsn., 1934). A tiny pure white flower	.10
	PETITE AMIE, (Millet, 1919). An unusually pretty creamy white. 10 inches	.10
gri.	PLAY BOY, (Williamson, 1934). White washed violet. Good grower	.10
	PRINCESS LOUISE. Cambridge and China blue. 6 inches	.10
	PUCK, (H. P. Sass, 1931). Dark garnet, with velvety falls	.10
	PUMILA CAERULEA, (Prince, 1829). A delicate soft blue	.10
	ROSALIE. Red purple bicolor. 8 inches	.10
	ROSE MIST, (H. P. Sass). Blended pumila hybrid; bearded	.10
92.	SEA GULL. S. pale sulphur; F. flecked violet	.10
	SILVER ELF, (Burchfield, 1928). S. pure white; F. gray, lined light blue	.10
	SISKIN, (Wmsn., 1934). Pinard yellow self with slightly opened S. and flaring F.	.10
	SNOW CAP. White self. 10 inches	.10
	SNOW MAIDEN, (Chadwick). New, pure white; very clear in color	.10
	SOUND MONEY, (J. Sass, 1934). Fine yellow pumila hybrid	.10
	STANDARD, (Perry, 1903). Blue purple bicolor	.10
	STATELLAE. Ivory white veined olive; two blooms or more to stem	.10
	STORMY DAWN, (J. Sass, 1933). Violet, blue, red, brown, green coloring	.10
	TITANIA, (H. P. Sass, 1928). A pure beautiful yellow	.10
	TONY, (Sass, 1931). Red-purple, rich and aristocratic	.10
	VELVO, (J. Sass, 1933). S. pleroma violet; F. velvety dark	.25
	VENDOR, (Callis, 1939). A pure finely formed white. Very heavy substance.	
	Blooms later than other miniatures. Golden beard tapering to white	.25





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VERNA, (Linneaus, 1753). S. blue; F. plum. Beard yellow.	
VERNA, (Linneaus, 1753). S. blue; F. plum. Beard yellow.	.15
WIGAN, (Millet, 1912). Brownish red tone. Very pretty. 6 inches	.15
XENO (Zeno), (Callis, 1936). Deep yellow self; deep golden beard. Very fragrant, early and late bloomer. Fast multiplied. 6 inches	.15
YALU, (Callis, 1939). Early, lavender lilac. Very fragrant. S. shaded to a deep purple. 8 inches. Golden beard and very heavy substance. The first to	
bloom and continues during the dwarf periods	.25
YELLOWBIRD, (Van Fleet, 1926). A fine yellow, overlaid olive. 6 inches	.10
YLO, (Sturat, 1926). Dainty soft yellow form; F. full flaring. 6 inches	.10
ZOBEIDA, (Burchfield, 1923). Smoky lavender. 6 inches	.10
ZUA, (Crawford, 1914). Early lilac white; crinkled like crepe paper; 28 inches	.10
ZULLICHAN, (Millet, 1912). A very fine rich dark blue bicolor. 8 inches	.10
THE EARLY INTERMEDIATE IRIS	the (1)

THE EARLY INTERMEDIATE IRIS

These early Iris, blooming between the pumilas and the tall bearded, are very necessary in our garden pictures. They furnish fine color masses, and combine very effectively with the Darwin tulips.

Hybridizers have recently been turning their attention to this group, and are producing large flowered varieties of fine form and color. ABELARD, (H. P. Sass, 1934). S. deep livid brown; F. purple................\$ 0.10

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ALICE HORSEFALL, (H. P. Sass, 1931). Big dark velvety red-purple	.10
AMAS, (Foster, 1885). S. rich blue; F. violet; very large	.10
AMBERA, (H. P. Sass, 1930). Yellow with gold beard and venations	.10
APACHE, (Farr, 1926). Novel coppery red and crimson brown	.10
ARCHEVEQUE, (Vilmorin, 1911). Grape juice odor and color	.10
BLUE BOY, (Foster, 1913). Violet self with same colored beard	.10
BOLINGBROKE, (Horton, 1922). Excellent early snow white	.10
CAPRICE, (Vilmorin, 1920). Raspberry with grape odor	.10
CHALLENGER, (J. Sass, 1929). Large, deep purple flower; very early	.10
CHIEF, (J. Sass, 1926). Very dark royal purple. Flowers exceptionally large	.10
CRETAN, (Dykes, 1923). Deep blue and purple	.10
CRIMSON KING, (Barr, 1893). Beautiful red crimson, almost black; fragrant	.10
CRYSORA, (Nicholas, 1931). Early clear deep golden yellow	.10
CYRUS, (H. Sass, 1931). Empire yellow with glowing center	.10
DALILA, (Denis, 1914). Red toned white bicolor; F. soft cherry red veined white	.10
DANCING SPRITE, (Gers.; Callis, 1940). Clove scent; 32 inches; blooms with	12
the intermediates in the style of Sapphire but better branched and a smooth silky bright medium pinky lavender with lemon chrome beard	2.50
DESERT GOLD, (Kirkland, 1930). One of the largest yellows; bright clear tone	.10
DOROTHEA, (Caparne, 1901). Large flowers, pale blue	.10
DOXA, (H. P. Sass, 1929). Blend of cream and pale olive green	.10
ELIZABETH HUNTINGTON, (Hunt., 1930). Dark blue sport of Zua	.10
EMPRESS, (Caparne, 1901). Large flowers, very pale blue white	.10
ETTA, (Caparne, 1901). A good yellow toned self	.10
FIRMAMENT, (Grochner, 1920). S. and F. light lavender blue. 24 inches	.10
FRA ANGELICO, (Vilmorin, 1926). Blend of hazel and honey yellow	.10
FRO, (Goss & Koenemann). Empire yellow and bordeaux red edged yellow	.10
GAYNELLE. Early tall easy yellow	.10
GENTIUS, (H. Sass, 1934). S. bluish violet; F. royal blue	.10
GERDA. Attractive cream and yellow bicolor	.10
GERMANICA MAJOR, (Coll., 1889). Excellent red-purple bicolor	.10
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GLOAMING, (Murrell, 1929). Bright russet mass of color, almost solid	.10
GOLD VELLUM, (Gage, 1934). Large flowers with flaring F.; S. pale Chalcedony yellow; F. wax yellow; orange beard	.25
GOLDEN BOW, (H. Sass, 1935). Long, large flowers of chrome yellow	.10
GOLDEN WEST, (J. Sass, 1934). S. empire yellow; F. wax yellow, beard orange.	.10
HELGE, (Pfeiffer, 1926). Lemon yellow	.10
HER MAJESTY, (Perry, 1903). S. lovely rose pink; F. bright crimson	.10
INGEBORG, (G. & K., 1908). Early white. 20 inches	.10
INNER GLOW, (Sturtevant, 1924). Perfectly exquisite uniform soft ivory; early	.10
IRIS KING, (Goos & Koenemann, 1907). Old gold and deep brown maroon	.10
JUBILEE, (J. Sass, 1932). S. colonial buff fading to peach color; F. cream white	.10
KOCHII, (Kerner, Italy, 1887). Deep blackish purple	.10
LADY_LUCK, (Sturtevant, 1927). Darkest purple. 30 inches	.10
LITTLE CLEORA, (Gers.; Callis, 1940). A dainty flower for the Iris bowl in size	
on wiry stalks; S. domed and frilled light lavender to pale gray edged and	
gray to wax yellow bases, center similar; F. incurved and not an objectionable feature; beard rich orange	2.50
LUSTRE, (Dykes, 1925). Uniform pure red-violet purple; large flowers	.10
MAJOR, (Lemon, 1840). S. blue purple; F. red purple. Fragrant. 26 inches	.10
MAY GOLD, (Nichols, 1931). Light canary yellow; well rounded; very early	.10
MIDNIGHT. Early deep purple. Very fragrant	.10
MIRANDA, (Horton, 1919). Early violet blue with orange beard	.10
MONSIGNOR, (Vilmorin, 1907). S. richest satiny violet; F. deep purple crimson	.10
MOONBEAM, (Murrell, 1928). Pure sulphur yellow self with no markings	.10
MRS. NEUBRONNER, (Ware). Deep golden yellow veined brown. 21 inches	.10
NYMPH. (H. P. Sass, 1926). Empire yellow self; very fine garden Iris	.10
NAVAJO, (Farr). Honey yellow veined coppery red	.10
OTOE, (H. P. Sass, 1928). Deep velvety red; fine variety for low mass of color	.10
PACIFIC, (Essig., 1929). Clear glistening light blue with flaring F	.10
PAPIO, (H. P. Sass, 1936). S. are pansy-purple; the F. violet-carmine	.10
PINK LADY, (Washington, 1934). S. are warm pink with F. of deeper peachy	
pink tone	.50
PRINCESS VICTORIA LOUISE. S. yellow; F. rich plum	.10
PURPLE KING, (Wallich, 1830). Kochii color, but larger blooms	.10 .10
RED BEAUTY, (Gage). 32 inches. S. violet-red; F. velvety dark crimson	.10
RED MIDDIE, (Horton). A beautiful red self; very outstanding	.25
RED ORCHID, (J. Sass, 1934). S. violet carmine; F. velvety violet carmine	.10
ROYAL PRINCE, (Gers.; Ashley, 1937). 26 inch; type of Flammenschwert with	
which it blooms, but a velvety blue bicolor	1.00
SEA FOAM, (Sturtevant, 1928). White, F. tinged with sea foam yellow	.10
SELERNO, (Washington, 1937). S. a blending of buff and red; F. Spanish-red	.50
SILVER KING. Early soft white	.10
SOLEDAD, (Mohr, 1922). Soft light yellow; very early; short	.10
SPARK, (Nichols, 1931). Many dark fiery brick-red blooms; early	.10
SUNBEAM, (Murrell, 1927). Pure rich canary yellow	.10
SUSA, (H. P. Sass, 1934). Velvety red purple	.10
TIMEAE Light blue; yeary tall	.10
TINEAE. Light blue; very tall	.10
very fragrant. There is a peculiar marking on F	.25





VIOLET QUEEN. Early violet rose	.10
WHITE KNIGHT, (Saunders, 1916). Vigorous waxy snow white	.10
YELLOW HAMMER, (Denis, 1921). Golden beard; finest primrose self	.10
ZITA (Zee-tah), (Gers.; Ashley, 1935). Velvety flaring F., grapy fragrance, com-	
pact; 8 buds; S. amparo purple; F. purple shaded Rood's violet	~25
ZWANENBURG, (Denis, 1909). S. cream, striped maroon; F. dark olive brown	.10
LIST OF NEW, RARE AND OLD TALL BEARDED IRIS	
AARESHORST, (Goos & Koenemann, 1928). Dark, rich brownish purple\$	0.10
ABENDA, (Perry, 1923). S. light lilac-pink, tinted buff; F. cherry red in color	.10
ABORA, (Hill, 1931). Dark red-violet, almost a self	.10
ACACIA ROSE, (Sass-Toedt, 1928). Light pink, very large flower	.10
ACHERON, (Sturtevant, 1924). Rich pansy violet	.10
ADOBE, (Williamson, 1932). S. warm buff shading to red; F. Pompeiian red	.10
AFTERGLOW, (Sturtevant, 1917). Soft grayish lavender-pink	.10
AGNES. White, veined blue	.10
AIRY DREAM, (Sturtevant, 1929). Delightful clear pink flower	.10
AKBAR, (Dykes). Dusky violet shading to bronze	.20
AKSARBEN, (J. Sass, 1923). Cream with brown markings, good plicata	.10
ALBEDO. Bedding Iris (Gers.; Callis, 1940). All cream white Iris of medium size and very free floriferous in bloom; F. flare with a tinge of yellow on hafts	1
deep in throat; pale lemon beard	2.50
ALCANNA, (Williamson, 1929). Brown and carmine blend	.10
ALFHEIM, (Goos & Koenemann, 1926). Purple with lilac undertone	.10
ALICE HARDING, (Cay., 1933). S. primrose yellow; F. same tone shaded soft	
buff	.25
ALIGHT. The overlapping amber white S. are faintly crinkled; the smooth droop-	
ing F. milk white, with a faint greenish veining and a wire edge of amber white	4.00
ALINE, (Stern, 1934). Nearly true azure	.25
ALLURE, (Murrell, 1927). Flushed pink and yellow	.10
AL-LU-WEE, (H. P. Sass, 1932). Large flowered varieties. S. fine yellow; F. red.	.10
ALPENGLOW, (Williamson, 1929). Large plum bicolor	.10
ALTA CALIFORNIA, (Mohr-Mitchell, 1931). S. clear yellow; F. deep yellow	.10
ALWAYS, (White, 1937). A large flowered plicata of rosy bronze and ivory tones	1.00
AMANECER, (Williamson, 1929). Yellow and pinkish lavender	.10
AMBASSADEUR, (Vilmorin, 1920). S. bronzy violet; F. velvety carmine	.10
AMBER, (Dykes, 1917). Amber colored self	.10
AMBER WAVE, (Murrell, 1930). Amber yellow, blended with pale olive bronze	.10
AMBROSIA, (Sturtevant, 1928). White, very delicately flushed with rose	.10
AMENTI, (H. P. Sass, 1936). S. grayish vinaceous; F. light mauve	.15
AMERICAN BLACK PRINCE, (Perry, 1900). S. and F. rich velvety dark purple	.10
AMERIND, (Andrews, 1926). Metallic bronze self	.10
AMIGO, (Williamson, 1934). S. light lavender-violet; F. deep hyacinth-violet	.50
AMITOLA, (H. P. Sass, 1936). Light russet vinaceous. F. Tourmalin pink	.25
AMY AURIN, (Callis, 1940). S. petunia violet; F. violet with brown penciling at haft; gold beard; 40 inches tall, well branched; late. Fragrance of a petunia; deep golden beard	2.00
ANAKIM. Gigantic lavender, so outstanding in its color class as to defy all	00
predecessors	.25
ANDANTE, (Williamson, 1930). Velvety raisin purple	.10
ANDREW JACKSON, (Kirkland, 1929). Flower of large size, red-violet	.10
ANGELUS, (Egelberg). A big silvery lavender pink	2.00
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ANITRA, (H. P. Sass, 1936). Verbena violet self. Celeste color	.25
ANNA FARR, (Farr, 1913). S. white, bordered pale blue; F. pure white	.10
ANNE LESLIE, (Sturtevant, 1918). S. white; F. rich carmine	.10
ANNE-MARIE CAYEUX, (Cayeux, 1928). Blending of colors; Chinese violet	.25
ANN PAGE, (Hort., 1919). Lovely pale lavender blue self	.10
APHRODITE, (Dykes, 1922). Exquisite lilac pink	.10
APRICOT GLOW, (Wies, 1936). A rosy-apricot	.25
ARABIAN PRINCE, (Simpson, 1930). S. garnet red with F. rich and velvety	.25
ARIEL, (Murrell, 1924). Very clear, uniform, harebell blue self	.10
ARLINGTON, (Simpson, 1924). S. rosy lavender; F. bright reddish violet	.10
ASA, (Goss & Koenemann, 1927). Yellow and brown with pendulous F	.10
ASIA, (Yeld, 1920). Pale lavender; F. pale reddish purple	.10
AT DAWNING, (Kirk, 1935). A beautiful arbutus pink flower; orange beard	.35
ATTYE EUGENIA, (Snow, 1936). Large ivory flowers of heavy substance	.25
AUBADE, (Conn., 1930). Rose and pink, softly blended into apricot	.20
AUREA, (Jaques). Tall, rich chrome yellow, spurias. (Beardless)	.10
AVALON, (Sturtevant, 1918). Large lavender flower of wonderful form	.10
AVATAR, (Williamson, 1926). S. light heliotrope-gray; F. pansy violet	.10
AVONDALE, (H. P. Sass, 1934). Brilliant red purple with big orange beard	.25
AZURINE, (Williamson, 1930). Very lovely light silvery blue	.10
AUBANEL, (Cay., 1935). S. shrimp pink flushed with yellow at the base. F.	
same color	1.00
AZTED, (Kirk., 1935). Golden tan and velvety red	.25
BALDWIN, (H. P. Sass, 1927). Manganese violet of tremendous size	.10
BALLERINE, (Vilmorin, 1920). Wisteria blue bicolor of great size	.10
BALLET GIRL, (H. Sass, 1935). Dainty soft pink-white with flaring F	.25
BALL O' GOLD. The frilled, domed S., are a deep golden yellow, the smooth	
drooping F. a deep lemon yellow, with a pale mark on center of F.; Beard red gold	5.00
BALMUNG, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered brown.	0.00
Flowers large on tall and good branching stems	12.00
BARBARIAN, (Williamson, 1934). Purple with a faint electric blue	.10
BEAU IDEAL, (Sass, 1924). Very striking plicata	.10
BEAU SABREUR, (Williamson, 1930). Orange-yellow S.; F. deep red-brown	.10
BEDTIME, (White, 1938). An intriguing flower of rich brown flushed with violet.	.35
BEETHOVEN. Fine waxy white, nearly same color throughout	.10
BELSHAZZAR, (Pfeiffers, 1921). S. dusky fawn; F. purple	.10
BENBOW, (Bliss, 1917). Dark bluish violet self color	.10
BEOTIE, (Cay., 1932). Mauve blend of elephant gray	.20
BEOWULF, (Schr., 1936). S. rich brown; F. of maroon	.50
BERKELEY NUGGET. A large brighter yellow; midseason	.25
BETELGEUSE, (Bunyard, 1935). Splendid deep velvety brown with lighter F.	4.00
Good size and substance	1.00
BETTY NESMITH, (Washington, 1934). S. are clear canary yellow, well domed and beautifully formed. F. are flaring and of same tone as S	1.50
BLACKAMOOR, (Sass). Deep purple-violet with blue beard	.10
BLACK AND WHITE, (Rowell, 1930). Sparkling white with sooty black markings	.10
BLACK KNIGHT. S. bluish-violet; F. black velvety purple, rich color	.10
BLACK WARRIOR, (Nich. 1934). Deep blackish self with dark beard	.25
BLACK WINGS, (Kirk.). Midnight blue with a frosty lustre on velvety F	.10
BLAZING STAR, (Nich.). S. deep yellow and F. of lighter shade	.25
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BLENDED BEAUTY, (Weed, 1939). S. bronzy gold; F. golden salmon ground	
flushed and overlaid Pompeiian red	3.00
BLENHEIM. Excellent red bicolor	.75
BLITHESOME, (Conn., 1935). S. of creamy white; F. are overlaid with gold	.50
BLUE AND GOLD, (Essig). Beautiful blue set off by a bright golden beard	.10
BLUE BANNER, (Kirkland, 1929). S. light lavender blue; F. deeper blue	.10
BLUE BONNET, (Egel, 1930). S. soft chicory blue; F. deep violet purple	.10
BLUE FROST, (Callis, 1934). The F. are small and unique, with a yellow beard	
and very fragrant	.25
BLUE GOWN, (Way). Rich deep blue	.10
BLUE HEAVEN. Rich velvety blue F. with lighter blue S	.10
BLUE HILL, (H. P. Sass, 1930). Darker shade of blue than Sensation	.10
BLUE MIST, (Gers.; Ashley, 1934). Pallid bluish violet self. 32 inches. "Not-	10
able for its refreshing blueness and informal form." Very free	.50
BLUE MONARCH, (J. Sass, 1933). Deep bluish violet; large flower	.10
BLUE RIBBON, (Grinter, 1930). Brilliant dark blue bicolor	.10
BLUE SKYSCRAPER, (Weed). S. of medium blue and F. of same color, slightly	
tinged violet. The F. are semi-flaring with a beard of light gold	1.00
BLUE TORCH, (Sheets, 1931). S. light lavender blue; F. phlox purple	.10
BLUE TRIUMPH, (Grinter, 1934). A blue self	.25
BLUE VELVET, (Loomis, 1929). Very dark blue. S. dark as the F., velvety	.10
BLUE WAVES, (H. Sass, 1932). Rich dark blue with horizontal F	.10
BOADICEA, (Nich., 1931). Soft blend of yellow and pink	.25
BOGATYR, (Gers.; Callis, 1940). A large midseason dark red toned blue bicolor;	1.2
S. light pinkish violet; F. flaring velevty pansy violet to pansy purple on haft	25
edges to amethyst violet at beard, and to pale pinkish violet on tips of blades; rich yellow beard	7.50
BONNIE BLUE, (Sturtevant, 1928). S. light violet blue; F. dark violet blue	.10
BO-PEEP, (Lapham-Gage, 1940). Orchid pink, with upper part of F. cream color;	
S. a deeper cream, pale yellow beard	1.50
BOUREM, (Cayeux, 1925). S. Bordeaux red; F. velvety violet	.10
BRANDYWINE, (Farr, 1920). Silvery light blue lavender	.10
BRANGAENE, (Mor., 1928). Large red-copper blend. 34 inches	.10
BRENDA, (Gers., Ashley, 1937). Large, flaring F. well branched. 36 inches.	
Heavy substance. A medium deep rose colored self	25
BRIDAL VEIL, (Mitchell, 1936). Delicate beautiful soft white	.75
BRIDESMAID. Snow white; modest and pretty	.10
BRIGHT BALLOON, (Waller, 1933). Very pleasing tone of yellow	.10
BRILLIANT, (Dykes, 1924). Brilliant red toned variety	.10
BRONZE BEACON, (Salbach, 1932). S. and F. glowing golden bronze; velvety	.25
BRONZE GLORY, (Simpson). The finest bronze variety	.15
BRONZE LADY, (Weed). S. tan suffused with rose F. Rose lilac	.25
BROWN BETTY, (White, 1937). Blend of Mikado brown and Prussian red over-	
laid with copper tones, giving the effect of rich burnished copper	1.00
BROWNGREY BLEND, (Weed, 1939). Gray-brown with semi-flaring F.; lightly	
washed violet-blue and displaying a deep orange beard	.50
BRUNHILDE, (Salbach, 1934). Tall, dark blue-violet self	.25
BRUNO, (Bliss, 1929). S. fawn; F. deep rich velvety red-purple	.10
BUECHLEY GIANT, (Buechley, 1932). A very large blue toned iris of perfect	
form and color	.20
BUFFALO BILL, (Callis, 1936). Fine shaped flower, domed S. and flaring F. 3	1
to 4 good branches and up to 9 large blooms to the stalk. S. light pink; F.	
red and very velvety, heavy yellow beard	.25





BURNING BRUNZE, (Ayres, 1934). Dark red sell, bronze sulfusion	.23
BUTO, (H. P. Sass, 1926). Very large, rich velvety deep royal purple	.10
B. Y. MORRISON, (Sturtevant, 1918). S. lavender; F. purple bordered lavender	.10
BYZANTIUM, (Ayres, 1933). Tan-brown overlaid with gold	.25
CADMIA, (Ware, Emig., 1934). S. Primrose yellow; F. slightly darker	.15
CALCUTTA. A delicate cocoa-brown tones, entirely overlaid with a bluish veil	1.00
CALIFORNIA BLUE, (Essig., 1929). Rich bluish violet; tall; large flowers	.10
CAMELIARD, (Sturtevant, 1927). S. amber yellow; F. wine purple	.10
CAMELOT, (Bliss, 1918). S. creamy white, F. pale violet	.10
CAMILLA DUBUAR. Free flowering pink, suitable for the pool's edge	.15
CANDLELIGHT, (Andrews, 1926). Luminous pinkish lavender with gold heart	.10
CANOPUS, (Bliss, 1923). S. light purple; F. velvety purple; orange beard	.10
CANTATA, (Williamson, 1930). Rich intense hyacinth violet self; fragrant	.10
CAPRI, (Schreiner, 1936). S. yellow; F. blending of taffy and gold	.25
CAPTAIN COURAGEOUS, (Rowell, 1931). A deep rose and buff	.10
CARDINAL, (Bliss, 1919). S. lavender, hot rose; F. dark red-purple; fragrant	.10
CARFAX, (Bliss, 1930). Rich red-purple; large flowers; Eng	.10
CARINOSA, (Gers.; Callis, 1940). Early midseason; medium large light mallow	
pink with flaring F., crinkly slightly frilled segments and pale yellow beard;	
fine substance, heat resistant	4.00
CARMELO, (Mohr, 1921). Mouse gray color	.10
CAROLINE E. STRINGER, (J. Sass, 1924). Delicate apple blossom pink	.10
CASENKA, (Storer). Enormous flowers of a rich red-purple. S. near Cotinga	
purple; F. deep prune purple. 32 inches	.15
CASSANDRA. S. smoky rose-violet; F. deep velvety purple-garnet	.10
CASTALIA, (Williamson, 1933). Very beautiful pallid blue violet self; large size.	.10
CASTOR, (Bunyard, 1923). Unusual ivory plicata with crimson edgings	.10
CATHEDRAL DOME, (Nesmith, 1936). A large white with ruffled well-domed	0.50
S.; F. are arched and flaring of warm creamy white	2.50
CAVALCADE, (Sturt.). S. of lustrous old gold, and brilliant glowing red velvet F.	.15
CECILE MINTURN, (Farr, 1922). Bright cattleya pink. And	.10
CELESTE, (Lemon, 1859). Pure self color, azure blue	.10
CHALICE, (Sturtevant, 1924). Soft lemon yellow	.10
CHAMITA, (Williamson, 1934). A chamois self, brownish rose	.15
CHARIS, (Nesmith, 1928). Coppery-red bicolor	.10
CHARLES ARTHUR, (Callis, 1939). Combination of a golden buff and garnet brown. S. light russet vinaceous with yellow glow through the center.	
Golden beard. A very large flower. Mid-season. Very fragrant	2.00
CHARTIER, (Hall, 1925). Clear white, large flower	.10
CHASSEUR, (Vilmorin, 1923). Yellow self, broad petals	.10
CHEERIO, (Ayres, 1934). Bright sparkling red bicolor, striking in its brilliance	.25
CHERRY RUST, (Williamson, 1932). S. rosy copper; F. brownish red mahogany.	.10
CHESTER J. HUNT, (Farr). Light blue and marine blue bicolor	.10
CHESTNUT, (J. Sass, 1920). S. cinnamon drab; F. petunia violet striped	.10
CHIEF SEATTLE, (Thole). S. luminous tan, slightly flushed red; F. coppery rose	.50
CHIEF SIDAR, (Gage, 1938). Rose. S. slightly lighter, the F. slightly velvety	.50
CHINA BOY, (Milliken, 1937). Huge flowers of rich red-bronze, toned with shades of brown and carried on tall, stately stems	1.00
CHINA LANTERN, (Essig., 1933). S. old gold; F. bright Bordeaux red; brilliant.	.10
CHINA MAID, (Milliken, 1936). S. a soft pink lilac heavily flushed with copper.	
F. a richer pink	.75
CHINA ROSE, (Salbach, 1934). S. Chinese violet; F. bright magenta bronze	.10





CHRISTABEL, (Lapham, 1936). Deep red; S. dark wine; F. red	.50
CHROMYLLA, (Loomis, 1931). Lovely uniform chrome-yellow	-10
CHURCHMOUSE, (H. P. Sass, 1929). Dark Hay's brown self	.10
CINCINNATI, (Ayres, 1936). The smooth warm white flowers have fine form	.25
CINNABAR, (Williamson, 1928). Fine deep purple bicolor; velvety red purple	.10
CITRONELLA, (Bliss, 1922). Clear soft yellow; F. washed chestnut	.10
CITY OF LINCOLN, (H. Sass, 1936). Tall and rich variegata of great merit, the	
purity of color of its contrasting yellow S. and red F. is unequaled in other	
variegatas	5.00
CLAIRE de LUNE, (Wareham). A clear light bluish lavender self	.20
CLARA NOYES, (H. P. Sass, 1931). Blending of red, orange and yellow	.10
CLAREMORE, (Callis, 1940). Well formed, very pale blue, unlike any other Iris in color; unique; medium size and height. This Iris should be in every collection because it is pretty and different from other Iris; fragrance of a blue morning glory; late	10.00
CLARIBEL, (J. Sass, 1936). A large flowered plicata on the order of Los Angeles	.25
CLARIDAD, (Mohr, 1926). Exceptionally beautiful pale sky blue	.10
CLASSIC, (Grinter, 1931). Gold and lavender blend of clear pure color	.10
CLAUDE AUREAU, (Cay., 1929). S. are old gold; F. soft red-brown	.10
CLINTON SILVESTER, (Callis, 1938). A lovely, tall, deep white plicata. Apple blossom fragrance; about 40 inches of good branching. Golden beard.	
The flowers are beautifully formed and delicately marked with peach tones	3.00
CLIO, (Pall, 1930). Very tall with splendid foliage; steel gray blooms	.10
CLUNY, (Vilmorin, 1930). S. wisteria-violet; F. soft bluish violet	.10
COCKATOO, (Morrison, 1928). A clear Empire yellow self	.10
COLOSSUS, (H. P. Sass, 1931). Rich dark blue purple self	.10
COLUMBINE, (Murrell, 1930). Dazzling white; free flowering	.10
CONCHOBAR, (Bliss, 1921). S. light purple; F. velvety deep reddish purple	.10
CONSTANCE MEYER, (Wal.). A lovely pink self	.25
COOLEY SURPRISE, (Cooley). Large blue flower, slightly flushed heliotrope	-10
COPPER LUSTRE, (Kirkland, 1934). Gold blend shot with iridescent colors	.35
COPPER PIECE, (Kellogg, 1936). Brilliant glowing copper-red, has tremendous carrying power	1.00
COPPERSMITH, (Shull, 1926). Very tall, robust, large flowers of copper-bronze	.10
CORAL (Morrison, 1911). S. soft rosy-lavender; F. deeper velvety rose-lavender	.10
CORINTHE. A huge purple self, bishop's violet by Ridgeway, with an almost	
white beard, blooming at the very last of the season	1.00
CORONET, (D. Hall, 1938). Golden-tan with a delicate underlay of rose-beige. Very much of a self	2.00
CORONATION, (Moore, 1927). Deep golden yellow self. Large flowers	.10
CORRIDA, (Millet, 1914). Sky-blue self	.10
COTTAGE WHITE, (Egel, 1930). Low-growing white	.10
CREOLE BELLE, (Nich., 1934). Bishop's purple	.25
CRIMSON GLOW, (Millet, 1924). Brilliant crimson rose	.10
CROWN JEWEL, (Nicholls). Blend of yellow, red, or burnt orange	.25
CROWN PRINCE, (Klein, 1931). S. deep orange yellow; F. velvety brownish red CRUSADER, (Foster, 1913). S. clear, light violet-blue; F. deeper shade of blue	.25 .10
CRYSTAL BEAUTY, (J. Sass, 1935). Large pure white. 40 inches	.10
CURLY TOP, (Callis, 1935). This little ruffled, low-growing Iris has light yellow	
S. and deep pink F.	.35





CYDALISE, (Cayeux, 1930). S. luminous golden yellow; F. golden yellow	.15
CYGNET, (Sturtevant, 1922). S. ivory white; F. white	.10
DANUBE, (Shull). Dark blue self, long flower	.25
DARK KNIGHT, (Salbach, 1934). Magnificent mahogany red, tall, noble	.25
DAUNTLESS, (Connell, 1929). S. rich velvety red; F. shade lighter	.10
DAY DREAM, (Sturtevant, 1925). S. pale iridescent lilac; F. lilac pink	.10
DAZZLER, (Wmsn., 1932). A rosy red that has great carrying power	.10
DECENNIAL, (Williamson, 1930). S. bright yellow; F. Dahlia carmine	.10
DEEDIE MAY , (Callis, 1938). A beautiful pure, rich, sweet dark purple violet self. Height about 30 inches. Golden beard at haft of F., tapering out to a	
blue beard. Fragrance of sweet violet	2.00
DELIGHT, (Sturtevant, 1923). Very pure white with blue edging	.10
DEPUTE NOMBLOT, (Cayeux, 1930). S. mallow purple; F. pansy purple	.10
DESERET, (Thor., 1936). Broad, intense yellow S. and F	.25
DILKASH, (Foster, 1909). S. heavily veined; color deep reddish purple	.10
DIONE, (Edl., 1928). White with bright blue veins on either side	.10
DIRECTOR PINELLE, (Cayeux, 1932). Magnificent dark bronze red	.35
DOGROSE, (Ins., 1930). A lovely, delicate shade of pink	.10
DOLLY MADISON, (Williamson, 1927). S. pale pinkish mauve	.10
DON JUAN, (Cayeux, 1928). S. light rosy-lilac; F. garnet red	.10
DON QUIXOTE, (Mohr-Mitchell, 1927). Large flower; lavender blended yellow	.10
DONALD MAXON, (Pfeiffer, 1926). Heliotrope and wine. Wonderful garden iris	.10
DONNA MARIE. Pearly white and light lilac	.10
DORE, (J. Sass, 1935). Combination, pale yellow S. and white F	.25 .10
DOROTHEA K. WILLIAMSON, (Wmsn.). Intense royal purple hybrid DOUGLAS, (J. Sass, 1932). S. light lavender violet; F. litho purple	.10
DRAP D'OR, (Cayeux, 1936). A smoothly finished flower of soft primrose yellow	1.00
DR. C. H. MAYO, (Fry, 1924). Fine pink self	.10
DR. HIDERSHIDE, (Pfeiffer). Dark blue, heavily branched	.10
DREAM, (Sturtevant, 1919). Lilac pink	.10
DUART, (Ayres, 1931). Glowing crimson, underlaid with yellow	.15
DUCHESS SARAH, (Yeld, 1924). One of the best light blues. 38 inches	.10
DUKE OF BEDFORD, (Bliss, 1922). Fine deep rich violet purple	.10
DUKE OF WINDSOR, (And., 1937). S. of copper-bronze; F. maroon	.25
DULCINEA, (Mohr & Mitchell, 1925). Light lavender	.10
DUNE SPRITE, (Shull, 1932). S. sea-foam yellow; F. white with faint yellow	.25
DUSKY MAID, (Bliss, 1919). S. coppery-tan; F. bright red-purple	.10
DYMIA, (Shuber). A large self of a tone between deep purple and black. Dark	
blue beard	.25
EARL CROSS, (Storer). Large red-violet	.25 .20
E. B. WILLIAMSON, (Cook, 1937). A glowing coppery red of medium shade, al-	.20
most a self. Coppery gold dust shimmering over the whole flower	2.00
ECLADOR, (Cay., 1932). S. canary-yellow; F. of brighter tone	25
ECLAT, (Gage, 1933). Wax yellow overlaid with pink	.10
EDITH SCOVILLE, (Pfeiffer, 1928). S. and F. purple-wine self	.10
EDOUARD MICHEL, (Verdier, 1904). Beautiful deep violet; F. deeper	.10
EGYPT, (Wall, 1929). Magnificent large bronzy-violet and deep maroon purple	.10
EILAH, (Loomis, 1935). A large, tall yellow self of excellent habits	.25
ELAINE, (Shull, 1925). A very fragrant yellow and violet blend	.10
ELBERON, (Koehler, 1923). Brilliant rose red	.10





EL CAPITAN, (Mohr., 1926). Majestic flowers of huge size; color light violet blue	.10
ELDORADO, (Vilmorin, 1910). Blend of distinct rich yellowish bronze	.10
ELEANOR BLUE, (Salbach, 1933). Real Chicory blue	.10
ELECTRA, (J. Sass, 1935). Large flowered plicata, blue-margined white	.25
ELEGANTE, (Mohr-Mitchell, 1931). Blend of silvery-lavender, flushed yellow	.10
ELIZABETH EGELBERG, (Egel., 1930). Lovely rose amethyst	.10
ELKHART, (Lap., 1937). 38 inches. A deep fiery chestnut red in certain lights,	
brown in others. Large, rounded in shape, well branched	.50
ELLA MAE, (Callis, 1939). F. a deep pearly mauve. The flower is a self except	
generous epaulettes on warm copper brown on the haft. This giant Iris has	0.00
F. so broad that they measure three and one-half inches across	3.00
ELLA WINCHESTER, (Grinter, 1935). Mahogany red with thick velvety petals	.25 .10
ELOISE LAPHAM, (Lapham, 1932). Exquisite delicate flesh pink ELSA SASS, (H. P. Sass, 1939). Color sulphur yellow, with a white flush in the	.10
center of F. Flowers medium large and of very good substance	10.00
ELSINORE, (Hall). Primrose yellow blended with and edged reddish purple	.10
EL TOVAR, (H. P. Sass, 1933). Most brilliant, gorgeously colored variegata	.25
EMIR, (Yeld, 1918). Bright violet	.10
EMPEROR. Siberica. Same type as Perry's Blue. Color deeper blue	.10
ENAMORADA, Bedding Iris, (Gers.; Callis, 1940). Midseason; very free in bloom-	
ing rosy pink; F. with narrow paler edge; hafts attractive pinkish yellow	
marked rose	
ENCHANTMENT, (Cayeux, 1927). S. soft lilac shot fawn; F. light garnet red	.10
ENSORCELEUR, (Cayeux). 34 inches. Huge white, stippled and striped lilac giving a unique effect	.15
EOTHEN , (Ware, 1932). New rich antique ivory effect; very large flowers	.10
EQUIPOISE. (Williamson, 1934). Tall, graceful yellow-violet blend	.10
EREBIAN, (Loomis). 40 inches. A rich, deep Bordeaux red self	.15
EROS, (Mead-Riedel, 1934). A glorious salmon-pink; lovely, large, shapely	.25
ESTRALLON, (Mohr-Mitchell, 1928). S. ecru; F. red-purple	.10
ETHEL PECKHAM, (Williamson, 1932). Large flowers, wonderful brilliant red	.25
ETHELWYN DUBUAR, (Lap., 1933). A beautiful deep pink self	.25
ETHEREAL, (Emig., 1938). S. bronzy tan with a faint violet shading; F. light	
aniline blue	1.00
ETHIOP QUEEN, (Schreiner, 1938). S. are deep black purple; F. are so dark	
and lustrous that they remind one of black pansies	5.00
EUGENE FIELD, (Callis, 1935). S. orchid; F. wisteria self; medium sized flow-	4.00
ers; mid-season and one of the last to finish	1.00
EUPHONY, (H. P. Sass, 1929). S. mustard-yellow; F. marked with blue	.10
EVADNE, (Bliss, 1924). Rose red self with orange beard	.10
EVELYN BENSON, (Mur., 1931). A rosy carmine self	.25
EVENING GLORY, (Callis, 1938). Rosy orchid self and a heavy golden beard EVENING GLOW, (Tuthill, 1927). Pale satiny-blue with orange beard	.10
	.10
EVENTIDE, (H. P. Sass, 1926). Misty slaty lavender	.10
EVOLUTION , (Cayedx, 1925). S. coppery bronze; F. singlify deeper	.10
and downfalling F. are light violet in center, edged bronze-brown and bear-	
ing fine orange beard	5.00
E. W. ROENIG, (Pfeiffer, 1920). Fawn and heliotrope	.10
EXCLUSIVE, (Grant, 1937). A clear, light blue with a distinct silvery sheen	.50
FAIRY, (Kennicott, 1905). White and lavender	.10
FARANDOLE. Large lilac and rose	.10





FAR WEST, (Klein, 1936). A warm and mellow blend of salmon..... .50 FAVORI, (Cayeux). A real true purple, with beautifully frilled S. and attractive .25 flaring F. displaying a blue-tipped bronze beard..... F. B. SHERMERHORN. (Pfeiffer, 1923). Lavender-blue self...... .10 FIESTA, (White, 1936). S. are like sparkling copper and F. are copper with tints of rose purple 1.00 FIREFALL, (Essig., 1928). Bright bordeaux red with cadmium beard..... .10 FIREFLAME, (Wayman). A dark rosy red..... .10 FISMES, (Millet, 1924). Large blend of cream, yellow and olive..... .10 FLAMENSCHWERT, (Goos & Koenemann, 1920). Variegata; S. golden yellow.. .10 FLAVESCENS, (O. E. Caud., 1916). Early pale yellow. 30 inches tall....... .10 FLORA CAMPBELL, (Hill 1940). The neat, well rounded and modestly extended F. are really glowing in intense warm tones of red-brown and peach. The 5.00 S. are a little lighter in tone with a more hazy coloring...... FLUSH OF DAWN. (Berry). Blending of light lobelia-violet with olive buff..... .15 FOLKWANG, (Goos & Koenemann, 1926). Light pink and deep rose bicolor..... .10 FOREST AFLAME, (Weed, 1940). S. are bronzy-brown slightly tinted rose at edge, while the slightly larger, semi-flaring F. are deep rose in color, edged bronze and bearing thin, short, burnt orange beard which is scarcely observable. Style arms are golden brown. There is some veining to be seen on lighter ground at haft..... 5.00 FRAGONARD, (Cayeux, 1926). S. light purplish rose; F., same, shade darker.... .10 FRANK ADAMS, (Lap., 1937). S. of maize yellow and broad F. of deep rose with very wide golden haft 3.00 FRANKLIN B. MEAD, (Mead-Riedel, 1936). A huge white plicata, distinctly marked with blue-purple 1.00 FRIEDA MOHR, (Mohr-Mitchell, 1926). Large, deep pink toned; perfect form.... .10 FRIVOLITE, (Cayeux, 1929). Rich and brilliant shrimp pink, dusted with gold... .10 FROZEN FOAM, (Dykes, 1931). Dainty new white; large flowers..... .10 .10 GABRIEL, (Bliss). S. bright steel blue; F. violet-blue, suffused deeper........ GANDHI, (Burch, 1923). Bronzy violet and brownish purple..... .10 GARDEN MAGIC, (Grinter). Enormous flowered, velvety red bicolor of about the same shade of red as Shirvan's F.; midseason; tall...... 2.00 GARDEN RUBY. Brilliant ruby red, flower medium size..... 2.00 GAUCHO, (Wmsn., 1935). S. rich yellow and F. a bright rich red..... .20 GAVIOTA, (Mohr, 1924). Creamy white with S. and F. distinctly edged yellow.. .10 GAY HUSSAR, (Williamson, 1929). S. lemon chrome; F. velvety oxblood red.... .10 GENEVIEVE SEROUGE, (Cayeux). S. tawny yellow; F. soft lilac..... .20 GEN. McPHERSON, (Perry, 1926). White with heavy blue F...... .10 GEORGE DAVIDSON, (Brehn). A cool toned permanent yellow lake self...... .20 GEORGE J. TRIBOLET, (Williamson, 1926). S. violet; F. blackish purple...... .10 GEORGE YELD, (Perry, 1923). S. apricot, flushed rose; F. brilliant rose...... .10 GEORGIA, (Farr, 1920). S. and F. phlox purple; light center..... .10 GIANT KING, (Sass-Wayman). S. fawn, suffused rose; F. wine red....... .10 GILEAD, (Andrews, 1931). Golden toned yellow bronze self..... .10 GIRALDA, (H. P. Sass, 1939). Flowers are large and of clear orchid pink...... 3.00 GLEAM OF GOLD, (Toedt, 1928). Lavender with deep gold beard: midseason... .10 GLORIOLE, (Gage, 1933). A light blue self, overlaid glistening white...... .50 GLOWING EMBER, (Sturtevant, 1923). S. rich violet; F. dark glowing red..... .10 GLUCK, (Cayeux, 1928). S. bronze fawn slightly lightened lilac; F. garnet red.... .25 GOBELIN RED, (Dannenhauer, 1929). S. mineral red; F. oxblood red....... .10 GOLD CREST, (Dykes, 1914). S. and F. bright violet blue..... .10 GOLD IMPERIAL, (Sturtevant, 1924). Chrome yellow throughout......... .10





GOLD LACE, (Loth, 1932). Pale gold and lavender	.15
GOLD STANDARD, (Edl., 1927). Creamy yellow, brilliant orange beard; lovely	.10
GOLD STREAM, (Edl., 1929). Very tall cream yellow; brilliant orange beard	.10
GOLD TOP, (Salbach, 1931). S. rich old gold set off by F. that are red violet	.10
GOLDEN AMBER, (Sturtevant, 1937). S. are arched and the color, like Chinese	
amber beads in the sunlight. F. are semi-flaring with undertone of deeper	2.50
amber overcast with burnished orange	.35
GOLDEN CHIMES, (Nesmith, 1938). S. light chrome-yellow, F. deeper color	.50
GOLDEN FLARE, (Insole, 1931). S. have a wide pink edge; F. are all pink	.25
GOLDEN GLORY, (Jackson, 1927). S. pinard yellow; F. barya yellow	.10
GOLDEN HEART, (Gers.; Callis, 1940). Early midseason; S. cream cockled, with	
light stitching of yellow on edges; F. cream to yellow basal edges, drooping,	1
marked with brown, orange beard; 40 inches; orange blossom fragrance	4.00
GOLDEN HELMET, (J. Sass, 1933). S. ochraceous tawny at edge; F. morocco	0.0
red	.25
GOLDEN HIND, (Chadburn, 1934). Large, dazzling buttercup yellow, faintly tinged orange	.75
GOLDEN LIGHT, (H. P. Sass, 1933). Gold petals edged with rose	.10
GOLDEN TREASURE, (Schreiner, 1936). Exquisite cream with infusion of golden	
light	1.50
GOLDILOCKS, (Wayman, 1930). Whole flower is uniform soft yellow	.10
GOOD CHEER, (Sturtevant). S. are of clear yellow; F. display bright yellow	
ground thickly veined red	.50
G. P. BAKER, (Perry, 1930). Clear light yellow of excellent form	.10
GRACE CAMERON, (Pfeiffer, 1929). S. and F. dark lavender	.10
GRACE LAPHAM, (Lapham, 1937) A pink self with broad frilled S	.25
GRACE MOHR, (Jory, 1935). Pale lilac, veined and netted with manganese lilac	1.00
GRACE STURTEVANT, (Bliss, 1926). S. dark red-brown; F. deep violet-carmine	.10
GRANDIOSA, (Donahue, 1930). S. raisin purple; F. blue purple	.10
GRAPTA, (Williamson, 1925). (LM 36). Toast brown and maroon	.10
GRATONE, (Gers., Kellogg, 1934). S. pale aniline lilac; F. mauvette	.50
GRETCHEN, (H. P. Sass). S. flesh colored; F. rose	.10
GUDRUN, (Dykes, 1931). Large pure white dusted with gold, long hanging F	.35
HALO, (Yeld, 1917). A large flower of soft bluish-violet	.10
HARMONY, (Dykes, 1923). Very dark purple	.10
HAPPY DAYS, (Mitchell, 1934). Immense clear pinard yellow	.25
HASSAN, (Murrell, 1930). S. sulphur yellow; F. smoky violet	.10
HAVAMAL, (Goos & Koeneman, 1928). S. tinged lilac; F. violet blue	.10
HEARTH FIRE, (Emigholz, 1935). S. light bronze; F. deep velvety carmine vio-	
let	.25
HEARTHSTONE COPPER, (Hearth, 1932). S. of bright old gold; red F	.15
HELEN FRANCIS, (Pfeiffer, 1922). Tall lavender	.10
HELEN M. RIEDEL, (Riedel-Weed, 1940). Mid-season to late, open S. of bright	
glistening gold. Semi-flaring F. of bright orange-red with orange beard. Brown veining on orange ground at haft extending half way down the F.	
Style arms are gold and entire center of flower as well as S. are of pure	
gold	10.00
HENRI RIVIERE, (Millet, 1927). S. pure lemon yellow; F. mauve with lemon	.10
HEROLD, (Vilmorin). A beautiful tall stately soft blue self. Very fragrant	.35
HEYDAY, (Williamson, 1931). S. mustard yellow; F. Vandyke red	.10
HIGHTIDE, (Barber). A combination of lavender, blue and yellow. 38 inches	.10

GENERAL LIST of IRIS and VARIETIES

This is intended to serve as a priced alphabetical index for those wishing only to look up prices.

EARLY DWARF IRIS	Amas	Akbar
Alba	Ambera	Aksarben .1 Albedo 2.5
Aramis	Apache	Alcanna
Arcturus	Blue Boy	Alfheim
Arenaria	Bolingbroke	Alice Harding
Atroviolacea	Caprice	Alight 4.0
Azurea	Challenger	Aline
Betsv Presby	Chief	Allure
Betsy Presby	Cretan	Al-lu-wee
Black Midget	Crysora	Alta California
Blue Beard	Cyrus	Always 1.0
Blue Jade	Daiila	Amanecer
Blue Topaz	Dancing Sprite 2.50	Ambassadeur
Bride	Desert Gold	Amber
Butterfly	Dorothea	Ambrosia
Buzzer	Elizabeth Huntington10	Amenti
Calico Kitty	Empress	American Black Prince1
Commandant Driant10	Etta	Amerind
Compacta	Firmament	Amigo
Curiosity	Fra Angelico	Amitola
Cyanea	Gaynelle	Anakim
Deep Water	Gentius	Andante
Die Fee	Gerda	Andrew Jackson1
Dixmude	Germanica Major10	Angelus 2.0
Dr. Mann	Gloaming	Anitra
Dr. Potter	Gold Vellum	Anna Farr
Eclipse	Golden West	Anne Marie Cayeux2
Endymion	Helge	Ann Page
Fairy	Her Majesty	Aphrodite
Golden	Ingeborg10	Apricot Glow
Gold Finch	Inner Glow	Arabian Prince
Gorgeous	Iris King	Arlington
Graminea	Kochii	Asa
Gray Cloud	Lady Luck	Asia
Harbor Lights	Little Cleora 2.50	At Dawning
!cy Glow	Lustre	Attye Eugenia
Laddie Boy	Major	Aubade
adies of Peeling 10	May Gold	Avalon
La Tulipe	Miranda	Avatar
Margaret	Monsignor	Avondale
Max	Moonbeam10	Azurine
Mistral	Mrs. Neubronner 10	Aubanel 1.0
Negus	Nymph	Baldwin
Niote	Otoe	Ballerine
Orange Queen	Pacific	Ballet Girl
Pee Wee	Papio	Ball O' Gold5.00
Petite Amie	Pink Lady	Balmung12.00
Play Boy	Princess Victoria Louise .10 Purple King10	Beau Ideal
Princess Louise10	Queen Flavia	Beau Sabreur
Puck	Red Beauty	Bedtime
Rosalie	Red Middle	Beethoven
Rose Mist	Red Orchid	Belshazzar
Sen Gull	Royal Prince 1.00 Sea Foam	Beotie
Silver Elf	Selerno	Beowulf
Siskin	Silver King	Berkeley Nugget29
Snow Maiden	Soledad	Betelgeuse 1.00
Sound Money	Spark	Betty Nesmith 1.50
Standard	Sunbeam	Black and White10
Statellae	Susa	Black Knight
Stormy Dawn	Tid Bit	
Titania	Udine	Black Warrior
Velvo	Violet Queen	Blazing Star
Vendor	White Knight	Blended Beauty 3.00 Blenheim
Verna	Yellow Hammer10	Blithesome
Wigan	Zita	Blue and Cold
Xeno		Blue Banner
Yellowbird	NEW, RARE and	Blue Bonnet
Ylo	OLD TALL BEARDED IRIS	Blue Frost
Zobeida	Aareshorst	Blue Gown
Zua	Abenda	Blue Hill
Zullichan	Abora	Blue Mist
THE EARLY	Acacia Rose	Blue Monarch
INTERMEDIATE IRIS	Acheron	Blue Ribbon
Abelard	Afterglow	Blue Torch
Alabaster	Agnes	Blue Triumph
Alice Horsefall	Airy Dream	Blue Velvet

	0.44	Fireflame
Blue Waves	Cottage White	Fismes
Bogatyr	Crimson Glow	Flamenschwert
Bonnie Blue	Crown Jewel	Flavescens
Bo-Peep 1.50	Crown Prince	Flora Campbell 5.00 Flush of Dawn15
Bourem	Crusader	Folkwang
Brandywine	Crystal Beauty	Forest Aflame 5.00
Brangaene	Curly Top	Fragonard
Brenda	Cydalise	Frank Adams 3.00 Franklin B. Mead 1.00
Bridal Veil	Cygnet	Frieda Mohr
Bridesmaid	Dark Knight	Frivolite
Bright Balloon	Dauntless	Frozen Foam
Bronze Beacon	Day Dream	Gabriel
Bronze Glory	Dazzler	Gandhi
Bronze Lady	Decennial	Garden Ruby 2.00
Brown Betty 1.00	Delight	Gaucho
Browngrey Blend50	Depute Nomblot	Gaviota
Brunhilde	Deseret	Gay Hussar
Bruno	Dilkash	Gen. McPherson
Bueno	Director Pinelle35	George Davidson20
Buffalo Bill	Dogrose	George J. Tribolet 10
Burning Bronze	Dolly Madison	George Yeld
Buto	Don Juan	Giant King
Byzantium	Donald Maxon	Gilead
Cadmia	Donna Marie	Giralda 3.00
Calcutta 1.00 California Blue 10	Dore	Gleam of Gold
California Blue	Dorothea K. Williamson .10 Douglas10	Glowing Ember 10
Camelot	Drap d'Or 1.00	Gluck
Camilla Dubuar	Dr. C. H. Mayo	Gobelin Red
Candlelight	Dr. Hidershide	Gold Crest
Canopus	Dream	Gold Imperial
Capri	Duchess Sarah	Gold Standard
Captain Courageous10	Duke of Bedford10	Gold Stream
Cardinal	Duke of Windsor25	Gold Top
Carrinosa 4.00	Dulcinea	Golden Amber 2.50 Golden Bear 35
Carinosa	Dune Sprite	Golden Bear
Caroline E. Stringer10	Dymia	Golden Flare
Casenka	Earl Cross	Golden Glory
Cassandra	Easter Morn	Golden Heart 4.00
Castalia	E. B. Williamson 2.00 Eclador	Golden Helmet
Cathedral Dome 2.50	Eclat	Golden Light
Cavalcade	Edith Scoville	Golden Treasure75
Cecile Minturn	Edouard Michel10	Goldilocks10
Celeste	Egypt	Good Cheer
Chamita	Ellan	Grace Cameron10
Charis	Elberon	Grace Lapham
Charles Arthur 2.00	El Capitan	Grace Mohr 1.00
Chartier	Eldorado	Grace Sturtevant
Chasseur	Eleanor Blue	Grandiosa
Cherry Rust	Elegante	Gratone
Chester J. Hunt	Elizabeth Egelberg10	Great Lakes
Chestnut	Elkhart	Gretchen
Chief Sidar50	Ella Mae	Gudrun
China Boy 1.00	Eloise Lapham	Harmony
China Lantern10	Elsa Sass10.00	Happy Days
China Maid	Elsinore	Hassan
China Rose	El Tovar	Havamal
Chromylla	Emperor	Hearthstone Copper15
Churchmouse	Enamorada 4.00	Helen Francis
Cincinnati	Enchantment	Helen M. Riedel10.00
Cinnabar	Ensorceleur	Henri Riviere
City of Lincoln 5.00	Equipoise	
Claire de Lune20	Erebian	Hightide10
Clara Noves 10	Eros	Hilton Lucas
Claremore	Estrallon	Hollywood
Claridad	Ethelwyn Dubuar 25	Hvpnus
Classic	Ethereal 1.00	Ibpall
Claude Aureau	Etniop Queen 5.00	Ida Anvalary 1.00
Clinton Silvester 3.00	Eugene Field 1.00 Euphony	Iduna
Clio	Euphony	Imperator
Cockatoo	Evelyn Benson	Improved King10
Colias	Evening Glory	Indian
Colossus	Evening Glow	Indian Chief
Columbine	Eventide	Indian Hills
Constance Meyer25	Evolved 5.00	Indian Maid
Cooley Surprise10	E. W. Roenig	Indigo Bunting
Copper Lustre	Exclusive	lon
Copper Piece 1.00 Coppersmith10	Fairy	Iriscrest
Coral	Far West50	Isoline
Corinthe 1.00	Favori	Itasca
Coronet 2.00	F. B. Shermerhorn10	Jacquard
Coronation	Firefall	Jadú
Corrida10	Firefall	vanies Storer

Jasmania	Mary Gibson	No-We-Ta
Jason	Mary H. Duncan 2.00	Odaroloc
Jean Cayeux	Marisha 1.00	Odenvogel
Jeb Stuart	Mary Lee Donahue 3.00 Mary Jane Sisney 1.00	Okoboji
Jelloway 1.00	Mary Rich Lyon 2.00	Omaha
Jennette May Kennedy10	Mary Senni	Opaline
J. F. Riedy	Marvelous	Opera
J. J. Dean	Mata Hari 2.00	Oregon Beauty
Jolly Roger	Matana 4.00	Oregon Giant
Joycette	Matterhorn 7.00 Matula 7.50	Oregon Sunshine 5.00
Julia Marlowe10	Maud Deming 1.00	Oriana
Jumbo	Mauvette	Orion
June Bride	May Morn	Orloff 5.00 Ormohr 5.00
Juniata	Medley	Oruga
Kalos	Mela-Haska	Ossar
Kansas	Melchior	Our King
Kathryn Fryer10	Mephisto	Ozark
Kenwood	Merry Widow	Ozone
Khedive	M. Hubert	Padre
Khorasan	Michaelangelo 2.00	Pale Moonlight
King Juba	Midgard	Pallida Dalmatica10 Pare de Neuilly10
King Midas	Midwest Gem 1.00	Parisiana10
King Tut	Midwest Pride	Parthenon
Kublai Khan	Mirasol	Paulette
K. V. Ayres	Miss Aravilla	Peaches
Lady Byng	Miss California 2.00 Miss Georgiana10	Pegase
Lady Foster	Missouri	Peerless
Lady Gage	Missouri Gold 1.00 Missouri Night 3.00	Perfection
Lady Lilford	Mithras	Phebus
Lady Lillian	Madame Chereau10 Madame Chobaut10	Phyllis Bliss
Lady Paramount	Madame de Sevigne10	Pink Imperial 5.00
Lavender and Old Lace. 5.00 Largo	Mme. Louis Aureau 1.00 Mme. Maurice Lassailly 3.00	Pink Jadu
Le Correge	Moa	Pink Mocassin10
Le Printemps	Modoc	Pink Opal
	Monomoy	Pink Satin
Legend	Mohrson	Pioneer
Lenzschnee	Mokena	Pioneer Mother
Leverrier	Moonglo	Plumed Knight
Liberty Bell	Moonlight	Pongee
Lilamani 1.00	Morning Dove	Portland 1.00
Lily Pons	Morning Glory	Prairie Gold
Lindbergh	Morocco Rose 1.00	Prairie Rose
Linon	Mother Machree10	Prairie Sunset20.00
Lochinvar	Mother of Pearl	Pretty Maiden
Lohengrin	Mount Penn	Primrose
Lois	Mount Royal	Prince Amba
Lona	Mountain Sunset25	Princess Royal
Lord Lambourne	Mrs. Albert S. Hoyt10 Mrs. Cuthbertson10	Profusion
Loreleii	Mrs. H. Darwin10	Proteus
Los Angeles	Mrs. Herbert Hoover25 Mrs. J. L. Gibson25	Purissima
Louis Pasteur 2.00	Mrs. Silas Waters 1.50	Purple Haze
Louis Willert	Mrs. Tinley	Purple Lake
Lovely Day 2.00	Mrs. Willard Jaques 1.00	Quaker Maid
Lucrezia Bori10	Mussolini	Queen Anne
Lux	My Lady	Queen Caterina10 Queen of May10
Madame Pacquette10	Myrtle May 3.00	Quivera
Mady Carrier	Mystery	Radiant
Magi	Nanook	Rameses
Magnifica	Narain	Rasakura
Majestic	Nassak	Red Bonnet 2.00
Mallow Rose	National Prosperity50	Red Bud
Maluska	Natividad	Red Chief
M. A. Porter	Nehawka	Red Cross
Marco Polo	Nellie Gray	Red Dominion
Margaret Anne10	Neon	Red Monarch
Margaret Rowe	Niagara Falls	Red Radiance
Marquita 25	Nieblungen	Red Robe
Marsh Marigold	Nightshade	Retta
Mary Barnett	Ningal	Rhages
Mary Elizabeth15	Nobility 4.00	Rialgar
Mary Geddes	Norma Gage	Rita

Robert	Spring Beauty	Wedgewood
Robert W. Wallace10	Spring Maid	What Cheer
Rob Roy	Spring Prom 1.00 Starry Sky10	W. H. Eller
Rosa Bonheur	Steepway	White Bird
Rosado	Storm	White & Gold
Rosalind	Stratosphere 5.00	White Crepe
Rosa Ring	Sumac	White Goddess 3.00
Rose Dominion	Summer Cloud10	White Queen
Rose Madder	Summer Tan	White Star
Rose Marie	Sundew	Widor
Rose of Cuba	Sundipt	Wild Rose
Rose Salterne	Sundust 3.00	William Asbury 2.00 Will Rogers15.00
Rose Unique	Sun God	William Mohr
Rose Way	Sunmist	Wine Glory
Rosy Asia	Suntan	Winneshiek
Rosy Glow	Surprise	Winter Moon25
Rosy Morn	Surah	Witching Hour 3.00 Wonder Child
Rosy Sunset	Sweet Alibi	Woodland
Rota	Sweet Lavender	Wotan
Poval Beauty	Sweet Sixteen	W. R. Dykes
Reval Coach 2.50	Syphax	Wyomissing
Rubeo	Talwar	Yacquite 7.50
Rugajo	Tan Delight 5.00	Yataghan
Rusty Gold	Tapestry	Yellow Pearl
Ruth Pollock10.00	Tawenda 4.00	Yellow Rail
Sachem	Tenava	Yellowstone
Sacramento	Tenebrae	Yellow Wonder10.00
Saint Joseph 3.00	Terias	Yeoman
Saint Louis 25 Salas y Gomez 2.00	The First Lady15.00	Yolande
Sandalwood	Thelma Jean 7.00	Zaharoon
Sandia	The Red Brick 2.00	Zamora
San Diego	The Red Douglas 3.00	Zampa
San Francisco	Theodolinda	Zanardelle
San Luis Rey	Thurstus	Zilia
San Rafael	Thuratus	Zouave
Santa Barbara	Tiger-Tiger	Zuni
Santa Fe	Tint o'Tan	
Sancia	Tipo Red	FALL BLOOMING IRIS
Sawannic	Titan	Autumn Elf10
Sea Dawn	Titanic	Autumn Frost35
Selene	Tommy Tucker10	Autumn Gleam
Seminole	Tom Tit	Autumn Haze
Sen!ac	Trail's End	Autumn King10
Senorita	Treasure Island 2.00	Autumn Queen
Sensation	Tristram	Autumn Surprise10 Constance Schreiner35
Serenade	Tropic Seas	Cosette
Serenite	Trostringer	Dorcas Hutcheson15
Shah Jehan	Troyon	Eleanor Roosevelt10
Shakoka, 25 Shaga-Laska 7.50	True Charm	Equinox
Shasta	True Delight	Franklin Roosevelt25 Frost Queen
Shekinah	Tuscany Gold	Frost Queen
Sherwin Wright	Ukiah	Golden Harvest
Shimmering Velvet 5.00	Uncle Remus	Jane Krey
Shining Water	Ute Chief	Jean Siret
Shirvan	Vagabond Prince 5.00 Valkyrie	Laura Hutcheson15 Lieut. de Chavagnac10
Shylock	Vallery Mayet10	Maid of Tennessee25
Siegfried 3.00	Valor	Maid of Tennessee25 Martie Everest25
Sierra Blue	Valencia	Mellita
Signal Fires 3.00	Van Cleve	Neola
Si'ent Waterfall 50	Varese	October Blaze
Silver Ribon	Vega	October Opera
Singing Canary	Veloute	Olive White
Sioux City 5.00	Venus de Milo	Pedgy Babington 15
Sir Alfred	Vert Galant	Sangreal
Sir Knight	Vesper Gold	September Skies10
Sir Launcelot	Vingolf	Southland
Sir Michael	Vingolf	Ultra
Snowking	Violet Melody	Autumn King19
Snow Plume 1.50	Virginia Moore	All 10c Iris 2 of and
Snow White	Vishnu	All 10c Iris, 3 of one variety, 3 for 25c.
Solferino	Vision	
Sordello 1.00	Waconda10	All 15c Iris, 2 for 25c.
Souv, de Mme Gaudichau .10	Wambliska	Seedlings, \$7.50 per hundred.
Spokan	War Eagle	100 Assorted Border Collec-
Spotless 1.50	Wasatch	tion, \$2.00

WILD ROSE IRIS GARDENS
HIGHWAY 71 Mrs. Ella W. Callis ROUTE 5
ST. JOSEPH, MO.





HILTON LOCAS, (Pleiner, 1929). Dencate shade of timed lavender	.10
HOLLYWOOD, (Essig, 1931). Blended bright pink, yellow and old gold	.10
HONEYDROP Blend of henna, brown, honey and rose	.10
HYPNUS, (Con., 1931). Blue shading into red and gray	.10
IBPALL, (Foster, 1911). Part oncocyclus red violet flowers	.10
IDA ANVALARY, (Callis, 1938). S. a deep lavender; F. lavender streaked with white; golden beard; fragrance of a honey-white locust	1.00
IDUNA, (Goss & Koenemann, 1926). S. soft creamy white; F. violet blue	.10
IMPERATOR, (Cay.). Red self; late and large flower	.10
IMPERIAL BLUSH, (H. P. Sass). Large blush pink flowers	.10
IMPROVED KING, (Pfeiffer, 1926). Golden yellow and mahogany	.10
INDIAN, (Sass, 1929). Most remarkable iris; tan, slightly flushed rose; ruffled	.10
INDIAN CHIEF, (Ayres, 1929). Bronzy violet, S. with F. dahlia carmine	.10
INDIAN HILLS, (Grant, 1937). Clear purple self color with a white beard shading	.35
to a rich orange	.50
INDIAN MAID, (Pfeiffer, 1924). S. clouded lavender; F. dark reddish maroon	.10
INDIGO BUNTING, (Ayres, 1933). A crisp, silvery, cool blue	.10
ION, (Mead, 1929). S. pure violet blue; F. blackish violet edged	.10
IRISCREST, (Mead, 1929). Of clear medium blue. F. shading white at base	.10
IRMA POLLOCK, (H. P. Sass, 1931). S. Magenta; F. velvety carmine	.10
ISOLINE, (Vilmorin, 1904). S. silvery lilac; F. beautiful mauve	.10
ITASCA, (Klein, 1934). A pure amethyst self of rich deep coloring	.50
JACQUARD, (Ayres-Emigholz, 1931). S. dark vinaceous mauve; F. dark violet	.10
JADU, (Sturtevant, 1929). Plicata; S. blush pink; F. white dotted with rose	.10
JAMES STORER, (Storer, 1931). S. Rhododendron; F. pansy purple	.20
liant orange beard. The color is enhanced by a shadow of pale buff near the	
heart of the flower	.75
JASON, (Wallace, 1929). Tall, deep yellow with brown reticulations JEAN CAYEUX, (Cayeux, 1931). A pale brown shot with gold	.10 .25
JEAN LAFITTE, (Washington, 1935). S. coppery rose; F. deep rose with copper	.23
undertone	1.00
JEB STUART, (Washington, 1932). Rich brownish-red, tall and stately	.35
JELLOWAY, (Parker, 1936). Oval formed deep pure yellow	1.00
JENNETTE MAY KENNEDY, (Keller, 1931). S. ruffled pink; F. blackish purple.	.10
JERRY, (Lapham, 1933). Beautiful glowing ruby red	.20
J. J. DEAN, (Dean, 1922). S. bright blue; F. rich purple, uniform coloring	.10
JOLLY ROGER, (Nich.). A clean-cut vivid bicolor of ultra-marine and azure	.10 .25
JOSEPH ROBIDOUX, (Callis, 1937). S. violet, purple veined, brown at the haft.	
slightly ruffled; F. velvety wine red with full golden beard	3.00
JOYCETTE, (J. Sass, 1932). S. raisin purple; F. blackish purple	.20
JULIA MARLOWE, (Shull). Glowing rose red; early; tall	.10
JUNALUSKA, (Kirk, 1934). Rose, copper and gold are blended into an iridescent	.10
brilliance JUNE BRIDE, (Grinter, 1930). Large, clear white	.50
JUNIATA. A clear violet-blue self. Sweetly scented	.10
KALINGA, (Klein, 1935). A large flower of soft creamy yellow	.10 .15
KALOS, (Sass, 1924). White heavily peppered rose, lovely	.10
Total Country to the second se	.10





	KANSAS, (Timmerman, 1926). S. Chinese violet shaded lilac; F. light purple	.10
	KATHERINE E. LEES. (Pfeiffer, 1923). White and delicate lavender; S. ruffled	.10
	KATHRYN FRYER. (Fryer). S. clear sulphur yellow; F. velvety violet carmine	.10
	KENWOOD. (Avres. 1932). Dull gold and velvety purple. 36 inches	.10
	KENSINGTON (Storer) S new silver blending F, blue-red violet with yellow	
	beard	1.00
	KHEDIVE. Beautiful soft lavender with falls little deeper	.10
	KHORASAN, (H. Sass, 1937). S. dull gold; F. auburn flushed violet	.25
	KING JUBA, (H. P. Sass, 1931). Yellow S. and wide solid deep velvety red F	.10
	KING KARL, (J. Sass, 1925). S. pinkish cinnamon; F. purple with yellow beard	.10
	KING MIDAS, (Mead, 1927). Combination of golden buff and garnet brown	.10
	KING TUT, (H. P. Sass, 1925). S. and stigmas cacao brown; F. Hessian brown	.10
	KLAMATH, (Kleinsorge, 1929). Violet and purple bicolor overlaid bronze	.10
	KUBLAI KHAN, (Williamson, 1931). Rich rosy red bicolor; very fine	.10
	K. V. AYRES, (Ayres, 1932). A pale coffee and lavender blend	.25
	LABOR, (Cayeux, 1926). S. brilliant red violet; F. violaceous purple	.10
	LADY BYNG, (Bliss, 1922). Clear pale lavender with slight suffusion of rose	.10
	LADY FOSTER, (Foster, 1913). Large flowers, blue bicolor	.10
	LADY GAGE, (Gage, 1933). White flushed lavender to soft pink	.10
	LADY IDA MAE, (Callis, 1940). F. red overlaid with golden sheen; S. smoking	
	mould; beard deep yellow; haft deep golden yellow. 38 inches; fragrance of a plum	5.00
	LADY LILFORD, (Foster, 1915). Very large distinct flower of lavender purple	.10
	LADY LILLIAN. (Burch, 1925). Soft smooth pink.	.10
	LA LORRAINE, (Ayres, 1940). The main color is fawn with an overlay of cop-	• • •
	pery pink, F. lightly tinted heliotrope or lavender mallow. The smooth finish	
	of the chamoise-like substance blends imperceptibly to suffusion of gold at	40:00
	the throat	.25
	LADY PARAMOUNT, (White, 1933). Brilliant primrose yellow; great size LAVENDER AND OLD LACE, (Weed, 1940). S. are of gray color with wash-	.20
	ing of lavender-blue toward center. F. are of gray-lavender color with much	
	more blue-lavender washing than is apparent in S. These petals are slightly	
	ruffled and bear a light orange beard	5.00
	LARGO, (Ashley, 1931). S. canary yellow; F. mauve; deep bordered yellow	.10
	LE CORREGE, (Vilmorin, 1927). Smoky bronze S. set on dark reddish plum F	.10
	LE PRINTEMPS, (Nesmith, 1930). Pink toned plicata, nicely branched	.10
	LE VARDAR, (Cayeux, 1928). Rosy lilac pink, large size, fine form	.10
	LEGEND, (Wareham, 1932). S. deep blue; F. rich velvety deep claret	.10
	LENT A. WILLIAMSON, (Williamson, 1918). S. campanula violet; F. violet purple	.10
	LENZSCHNEE, (Goos & Koenemann, 1927). Pure white, sky blue on the falls	.10
	LEONATO, (Hort., 1922). S. pale lavender; F. slightly darker	.10
	LEVERRIER. Large blended pink and red	.10
	LIGHTHOUSE, (Salb., 1936). S. old rose; F. rose-red, gold lighting up the center.	.75
	LILAMANI, (J. Sass, 1938). A velvety blackish violet self. Large flower	
	LILY PONS. Domed S. of buff with pink overcast; F. semi-flaring, rose-pink	1.00
	with lighter edge	.75
	LILYWHITE, (Gers.; Ashley, 1935). 34 inches. An ivory white bedding Iris	
feel	which follows White Crepe. F. flaring	-50
-	LINDBERGH, (Arbuckle, 1928). S. light blue violet; F. rich pansy violet	.10
	LINON, (Vilmorin). A lovely white with glistening sheen	.30
	LOCHINVAR, (H. Sass, 1931). Large vigorous blue bicolor	.10
	LODESTAR, (Hall, 1925). S. lemon chrome, F. velvety claret brown	.10





LOHENGRIN, (Goos & Koenemann, 1909). Soft mauve, shading nearly to white	.10
LOIS, (Pfeiffer, 1923). Light blue	.10
LOLA CSONKA, (Chong'ka), (Gers.; Ashley, 1935). Medium large, blackish red	
purple velvety bicolor, rich grapy scent, well branched	75
LONA, (J. Sass, 1923). S. pale purplish; F. cream dotted purple	.10
LORD LAMBOURNE, (Perry, 1923). S. rosy fawn to pale bronze	.10
LORD OF JUNE, (Yeld, 1911). Huge chicory blue and lavender bicolor	.10
LORELEII, (Goos & Koenemann, 1910). S. canary yellow; F. ultra marine blue.	.10
LOS ANGELES, (Mohr-Mitchell, 1927). Great white flowers; S. faintly edged blue	.10
LOUIS DAVID, (Cayeux). S. dark yellow, shaded copper; F. rich old rose	.20
LOUIS PASTEUR, (Callis, 1939). A very delicate flower of waxy white, having	
several blossoms on it. Has a most pleasing odor similar to that of a wild rose. Midseason. A rich, lustrous white Iris	2.00
	2.00
LOUIS WILLERT, (Storer). S. of burnished gold and F. of raspberry red, blend-	70
ing to a gold edge	.75
LOUVOIS, (Cayeaux, 1936). Rich maroon-brown F.; S. of chocolate brown	4.00
LOVELY DAY, (Hill 1940). Well branched with large blooms of splendid proportions, opens a very pale sky blue and turns cool white	2.00
LUCREZIA BORI, (Schreiner, 1935). S. domed, canary yellow; F. deeper tone of	2.00
yellow	.10
LUX, (Cay., 1931). A rich apricot tone with F. flushed raspberry red	.10
MABEL TAFT, (Ware, 1932). Giant violet blue bicolor; big and bold	.10
MADAME PACQUETTE, (Lem.). A beautiful claret red; a good grower	.10
MADY CARRIER. Soft grayish lavender	.10
MAGENTA, (Cayeux, 1927). S. and F. deep amethyst violet; glorious	.10
MAGI, (Sturt., 1923). A blend of rosy mauve and gold	.10
MAGNIFICA, (Vilmorin, 1920). S. white flushed with violet blue; F. deep reddish.	.10
MAID OF ASTOLAT, (Jacob Sass, 1936). Large flowered blue and white plicata;	
S. and F. white with blue markings on throat. 45 inches	.25
MAJESTIC, (Bliss, 1923). S. light lavender; F. rich velvety raisin purple	.10
MALLOW ROSE, (Gers.; Ashley, 1935). An even toned rosy colored self of com-	
pact growth. Eight buds. Wonderfully free blooming	35
MALUSKA, (Nesmith, 1934). A deep black-red self; velvety and rich in tone	.30
MANAVU, (Thorup, 1938). A white and yellow bicolor; S. are creamy white	.10
M. A. PORTER, (Lapham, 1931). Very gorgeous deep velvety blue purple	.10
MARCO POLO, (Schreiner, 1936). S. lustrous rose; F. brilliant velvety crimson	.75
MARECHAL NEY, (Williamson, 1930). Red with chestnut brown tone	.10
MARGARET ANNE, (Williamson, 1933). S. ferruginous; F. Vandyke red	.10
MARGARET ROWE, (Emig.). Almost a pink self; F. drooping a tone deeper, with a gold beard	.75
MARION LAPHAM, (Lapham). Very clear lavender pink; fine.	.25
MARQUITA, (Cay., 1930). Very large creamy yellow, the F. penciled or lined	.23
ruby from base to apex. 42 inches	.25
MARSH MARIGOLD, (Bliss, 1919). S. golden yellow; F. purple brown	.10
MARY BARNETT, (Cumbler, 1926). Beautiful light lavender. 36 inches. (Bearded)	.10
MARY DYNES, (Snew). A splendid, large, dark red bicolor	.15
MARY ELIZABETH, (Kirk., 1929). A brilliant rosy-red bicolor	.15
MARY GEDDES, (Washington, 1930). S. light ochraceous salmon: F. same color.	
overlaid with Pompeiian red	.30
MARY GIBSON, (Perry, 1922). S. bronze overlaid old rose; F. old rose	.10
MARY H. DUNCAN, (Callis, 1938). Superb large flower, clear white with a warm	
cream-toned throat and yellow beard. Magnificent, clear waxy white. Fragrance and reminder of dogwood blossoms; a very late bloomer	
grance and reminder of dogwood biossoms; a very late bioomer	2.00





MARISHA, (J. Sass-Whiting, 1939). Creamy yellow flushed with clear light pink.	1.00
MARY LEE DONAHUE, (Gage, 1935). A pure deep golden self. The entire flower has a sparkle like congealed sunlight blazing in a background of finely textured gold. Flowers are medium sized and it is late blooming	3.00
MARY JANE SISNEY, (Callis, 1935). S. old lilac; F. deep rich red. Deep rich color and mass of blooms. Very fragrant, very heavy deep orange beard	1.00
MARY RICH LYON, (Callis, 1937). S. ruffled soft creamy yellow, very heavily veined; F. lighter shade of yellow, delicate yellowish flush at haft; heavy gold beard	2.00
MARY SENNI, (Millet, 1931). S. rosy mauve; F. soft plum violet	.25 1.50
MARY WILLIAMSON, (Williamson, 1921). S. white; F. purple	.10
MATA HARI, (Nicholls, 1937). 40 inches. An intense indigo blue purple, brilliant and distinct. Perfect in form, flaring gracefully, sumptuously glistening velvet tones	2.00
MATANA, Bedding Iris, (Gers.; Callis, 1940). Very late blooming; S. of mikado brown having a purplish sheen to deep old gold in bright sunshine; F. flaring velvety bordeaux to lemon yellow; golden beard; muskmelon scent	4.00
MATTERHORN, (H. P. Sass, 1939). Large white flower of fine proportions. S. rounded; F. flaring. Lemon to orange beard on a medium haft	7.00
MATULA, (H. Sass, 1939). One of the most unusual blends. The colors are	7.00
mixed so skillfully and unexpectedly, a warm rosy tan and gray cast of blended apricot rose. Medium in tone with velvety rosy F.; gold beard MAUD DEMING, (Lapham-Gage, 1937). S. light vinaceous lilac (reddish). F.	7.50
Schoenfeld's purple (very reddish). Mild fragrance	1.00
MAUVETTE, (Toedt, 1927). One of our very tallest Iris, light mauve	.10
MAYA, (Washington, 1935). S. of strawberry-red. F. are very velvety and of the	4 00
same tone as S. with a blending of copper and gold at the throat MAY MORN, (McK.). Delicate cream with pink tones	1.00
MEDLEY, (Sturtevant, 1935). Lovely pink and gold blend, pink predominating	.25
MEDRANO, (Vilmorin, 1920). S. reddish copper; F. dark crimson purple	.10
MELA-HASKA, (Gers.; Kellogg, 1934). S. deep lavender violet; F. velvety	
hyacinth violet	≥50a
MELCHIOR, (Wallace, 1927). Beautiful red bronzy claret self with orange beard.	.10
MELDORIC, (Ayres, 1930). S. blue back; F. dark velvety tone	.15
MERRY WIDOW, (Wayman). Extremely attractive new plicata	.25
MESSALINE, (Millet, 1927). S. crystalline pale gold; F. corinthian red	.10
M. HUBERT, (Denis, 1922). S. violet shading to bronze at base; F. violet purple	.10
MICHAELANGELO. (Weed, 1936). Large blossoms are a dark vinaceous gray	
throughout including the S., F., style arms and beard. Best described as a	
dark gray dove. H. M., A. I. S	2.00
MIDGARD, (H. P. Sass, 1926). Both S. and F. yellow with flush of clear pink	.10
MIDWEST, (H. P. Sass, 1923). Entire flower is flushed and peppered bright rose MIDWEST GEM, (H. P. Sass, 1937). Light buff pink; S. domed and F. flaring	1.00
MIDWEST PRIDE, (H. P. Sass, 1931). S. Hortense violet; F. hyacinth violet	.10
MINISTER FERNANDE DAVID, (Cay., 1930). Silky red purple	.15
MIRASOL, (Mohr-Mitchell, 1919). Pure chrome yellow unmarred by veining	.10
MISS ARAVILLA, (H. P. Sass, 1938). Variegata blend of gold and chestnut red	.25
MISS CALIFORNIA, (Salbach). Distinctive lilac pink self of perfect form and substance; midseason; tall	2.00
MISS GEORGIANA, (Pfeiffer, 1922). Purple and blue	.10 .50





low with an orange tinge. Orange beard. Well branched, five and six blooms well placed on the stem	1.00
MISSOURI NIGHT, (Callis, 1938). A large rich dark velvety blue. When fully expanded it lightens a little but remains a self throughout. Brilliant orange beard contributes to its color. Sun and rain do not affect this beautiful dark blue Iris. This is entirely different from the other deep dark blues, really indigo with a sheen. Grape hyacinth fragrance. Profuse bloomer	3.00
MITHRAS, (Goos & Koenemann, 1910). S. light yellow; F. brilliant wine red	.10
MADAME CHEREAU. (Lemon. 1911). White frilled border of clear blue	.10
	.10
	.10
MME. LOUIS AUREAU. A most unusual plicata. S. soft rosy heliotrope on silvery ground, deeper at margins. F. silvery white	1.00
	3.00
	.10
	.10
	.25
	.50
MOHRSON, (White, 1937). S. of rich clear deep violet; F. a beautiful shade of violet	.25
MOKENA, (Lap.; Gers., 1936). 36 inches: large copper red bicolor of fine sub-	
	.50
	.10
	.25
	.10
	.10
	.10
	.10
	.10
flush at the haft	1.00
MOTHER MACHREE, (Moore, 1927). Color changeable gray and blue; yellow	.10
	.10
	.25
	.10
	.10
	.20
	.25
	.10
	.10
	.10
	.25
	.25
MRS. SILAS WATERS, (Ayres-Emigholz). A large and lovely pale yellow self	
	1.50
	.10
deep rich velvety red purple S. large lavender shot with bronze; F.	.15
MRS. WILLARD JAQUES. (Jacob Sass. 1938). A pinkish toned blend of No-	
We-Ta and Clara Noyes type. Very beautiful	1.00
	low with an orange tinge. Orange beard. Well branched, five and six blooms well placed on the stem





MUSSOLINI. Giant deep blue purple; F. heavily veined white	.25 .10 .10
azure; almost a self. 36 inches and late. Light yellow beard; fragrance of a grape hyacinth	3.00
F. semi-flaring deep violet; beard white tipped bright yellow	4:00
NANOOK, (Ayres, 1932). Amber white; S. beautifully arched; pure white	.10 .35
NARANJA, (Mitchell). Large flowers of bright empire yellow with F. having	.33
definite orange cast; orange yellow beard. 40 inches	1.00
NASSAK, (H. P. Sass). A large and tall plicata, white with bright blue	.25
NATIONAL PROSPERITY, (Weed). S. deep blue, ruffled; F. deep blue, tinged violet, slightly lighter at edges. The color is accentuated by a gold beard	.50
NATIVIDAD, (M. M., 1932). Warm creamy white of perfect substance and form	.25
NEBRASKA, (H. P. Sass, 1929). S. apricot yellow; F. same color	.10
NEHAWKA, (J. Sass, 1929). White flowered stippled dark blue purple	.10
NELLIE GRAY, (Moore, 1927). Tall, lavender; very graceful	.10
NENE, (Cayeux, 1928). S. lilac; F. light red with lighter margin	.25
NEON, (Salbach, 1934). Colors bronze gold and velvety carmine	.25
NIAGARA FALLS. A very large cream colored self	.50
NEPTUNE, (Yeld, 1907). S. bluish violet; F. lavender	.10 .10
NIEBLUNGEN. S. of rich fawn. F. red-purple bronze	.10
NINGAL, (Ayres, 1932). F. glistening buff; S. flushed a very faint pearly blue	.10
NISHNABOTNA, (Snyder, 1936). S. reddish violet; F. reddish purple overlaid pansy black sheen.	1.00
NOBILITY, (Nesmith, 1938). A large creamy white with glowing yellow heart. The cream white S. are broad and well domed; F. long and flaring are of the	4.00
same color, flushed with yellow at the haft. Rich yellow beard NORMA GAGE, (Gage, 1933). S. white flushed soft pink; F. white flecked with soft pink	.30
NO-WE-TA, (H. P. Sass, 1932). S. conic arched and frilled; beautiful true pink	
odarolog, (Andrews, 1924). Pure self color of soft mauve to lobelia violet	.15
ODENVOGEL, (Goos & Koenemann, 1927). S. deep yellow; F. plum	.10
OKOBOJI, (J. Sass, 1932). S. deep livid purple; F. velvety dark maroon purple.	.10
OLD IVORY, (Sturtevant, 1924). S. primuline yellow; F. old gold	.10
OMAHA, (H. P. Sass, 1929). S. dark vinaceous; F. vinaceous purple	.10
OPALINE, (Williamson, 1930). S. pale rose purple; F. rosaline purple	.10
OPERA, (Vilmorin, 1916). S. red purple; F. velvety purple violet	.10
ORANGE BRONZE, (Weed). A real self color of iridescent orange-bronze S., F., Style arms, and beard are all the same uniform color. No veining is noticely a content of the same uniform.	F 00
ticeable except at extreme haft	5.00 .15
OREGON GIANT, (Kleinsorge, 1930). S. reddish purple; F. blackish purple	.15
OREGON SUNSHINE. (Weed, 1939). The fine, straight, strong, stiff, perfectly	.10
branched stalks, large flowers of uniform, light yellow self. Fragrant; deep orange beard; no garden is complete without this lovely Iris	5.00
ORIANA, (H. P. Sass, 1933). Pure white, fine form and substance; good size ORIFLAMME, (Vilmorin, 1904). S. bright blue; F. dark purple	.15





ORMOHR, (Kleinsorge, 1937). Giant flowers of a uniform gray-lavender veined violet. There is a faint rosy glow over the entire blossom	and blended dark red brownish. 30-inch well-branched stalk. 5.00 RMOHR, (Kleinsorge, 1937). Giant flowers of a uniform gray-lavender veined violet. There is a faint rosy glow over the entire blossom. 5.00 RUGA, (Mohr-Mitchell, 1930). Flowers large and abundant; pale lavender. 10 SSAR, (H. Sass, 1937). A glowing red self; medium in size. 50 UR KING, (Denis, 1916). S. light purple; F. rose to dull purple. 10 XHEART, (Nichols, 1934). Deep rich strawberry red purple; F. large. 50 ZARK, (Storer, 1936). S. Pompeiian red; F. Bishop's purple. 50 ZONE, (J. Sass, 1935). Mauve toned blend with a brown haft, blue violet with a pinkish sheen. 50 ACQUITA, (Lem.). A beautiful claret red; a good grower. 10 ADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue. 10 ALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue. 25 ALLIDA DALMATICA, (Wild). S. and F. clear lavender blue. 10 ARR de NEUILLY, (Ferdier, 1910). Deep uniform purple. 10 ARRHENON, (Conn, 1934). White with the palest gold tint throughout. 50 ATRICIA, (H. P. Sass, 1939). Color white, S. domed; F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching. 50 AULETTE, (Mil., 1930). Huge flowers are of soft blue, lavender flushed. 25 EACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange. 16 EARL LUSTRE, (Weed, 1937). Blossoms blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful fragrance 30 EGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple. 10 EERLESS, (Dykes, 1924). Magnificent mahogany red; rich gold beard. 10 EERFECTION, (Barr, 1916). S. light lavender blue; F. deep violet purple. 10
violet. There is a faint rosy glow over the entire blossom	violet. There is a faint rosy glow over the entire blossom
OSSAR, (H. Sass, 1937). A glowing red self; medium in size. OUR KING, (Denis, 1916). S. light purple; F. rose to dull purple. OXHEART, (Nichols, 1934). Deep rich strawberry red purple; F. large. OZARK, (Storer, 1936). S. Pompeiian red; F. Bishop's purple. OZONE, (J. Sass, 1935). Mauve toned blend with a brown haft, blue violet with a pinkish sheen. PACQUITA, (Lem.). A beautiful claret red; a good grower. PADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue. PALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue. PALLIDA DALMATICA, (Wild). S. and F. clear lavender blue. PARÈ de NEUILLY, (Ferdier, 1910). Deep uniform purple. PARISIANA, (Vilmorin, 1911). Cream, heavily marked purple. PARTHENON, (Conn, 1934). White with the palest gold tint throughout. PATRICIA, (H. P. Sass, 1939). Color white, S. domed; F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching. PAULETTE, (Mil., 1930). Huge flowers are of soft blue, lavender flushed. PEACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange. PEARL LUSTRE, (Weed, 1937). Blossoms blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful fragrance PEGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple.	SSAR, (H. Sass, 1937). A glowing red self; medium in size
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a pinkish sheen. PACQUITA, (Lem.). A beautiful claret red; a good grower PADRE, (Mohr-Mitchell, 1930). Rosy purple of silky F. flushed bright blue PALE MOONLIGHT, (Essig., 1930). Exquisite glistening pale campanula blue PALLIDA DALMATICA, (Wild). S. and F. clear lavender blue PARE de NEUILLY, (Ferdier, 1910). Deep uniform purple PARISIANA, (Vilmorin, 1911). Cream, heavily marked purple PARTHENON, (Conn, 1934). White with the palest gold tint throughout PATRICIA, (H. P. Sass, 1939). Color white, S. domed; F. flaring, both heavily ruffled. Stems 34 inches, low but rather short branching PAULETTE, (Mil., 1930). Huge flowers are of soft blue, lavender flushed PEACHES, (H. P. Sass, 1931). Warm, bright blend of peach, apricot and orange PEARL LUSTRE, (Weed, 1937). Blossoms blush yellow throughout, being much lighter than Lady Paramount. Tall, strong and well branched stalks, many large well-formed flowers of good texture. Attractive coloring and delightful fragrance 3. PEGASE, (Vilmorin, 1926). S. bright violet; F. bright violet purple	a pinkish sheen
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fragrance	Fragrance
	EERLESS, (Dykes, 1924). Magnificent mahogany red; rich gold beard
PEERLESS. (Dykes, 1924). Magnificent mahogany red: rich gold heard	ERFECTION, (Barr, 1916). S. light lavender blue; F. deep violet purple
	ERSIA, (Ayres, 1929). S. smoky blue; F. rich purple-blue
	HYLLIS BLISS, (Bliss, 1919). S. and F. soft lavender; large
PINK IMPERIAL, (Weed, 1939). The finest true pink ever originated. Flowers	ICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine
best of this color. Being 52 inches tall, it stands out in any garden as the	ICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine
	ICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine
PINK JADU, (Sturtevant, 1931). Delicate plicata of lavender pink	ICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine
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PHEBUS, (Cayeux, 1930). Primrose yellow with bright orange beard	HEBUS, (Cayeux, 1930). Primrose yellow with bright orange beard
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PINK JEWELL (Salbach 1933) S pink-lilac with E tourmaline pink	ICADOR, (Morrison, 1930). Honey gold; F. deep Dahlia carmine
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PORTLAND, (Kleinsorge, 1938). S. frosty gold; F. coral rose, a color combination that does not become tiresome	1.00
POTENTATE, (Grinter, 1930). S. amoaro purple; F. blackish red purple	.10
PRAIRIE GOLD, (H. P. Sass, 1926). Deep golden yellow self	.10
PRAIRIE ROSE, (Egel., 1934). Bright pink with silvery high lights	.15
PRAIRIE SUNSET, (H. Sass, 1939). Glorious blend of pink apricot and peach yellow, technically onion skin pink over vinaceous tawny	
PRETTY MAIDEN, (Pfeiffer, 1936). Very tall white dotted lavender	.10
PRESIDENT PILKINGTON, (Cayeux, 1931). S. of pure buff; F. lavender blue	.10
PRIMROSE, (Sturtevant, 1925). S. amber yellow; F. lighter barium yellow	.10
PRINCE AMBA, (Weed, 1936). S. pure lemon yellow; F. lemon yellow faintly	
lined brown. Extra large flowers on well-branched strong stalks. Lemon yel-	
low style arms. 40 inches	1.50
PRINCESS OSRA. A novelty in plicatas, fresh blue stippling	.10
PRINCESS ROYAL. Blue self, very tall	.10
PROFUSION, (Pfeiffer, 1922). White, tinged lavender; profuse bloomer	.10
PROSPER LAUGIER, (Verdier, 1914). S. light bronze red; F. velvety ruby purple	.10
PROTEUS, (Hort., 1924). Blue lavender; not as large as Lord of June	.10
PURISSIMA, (Mohr-Mitchell, 1927). Pure white of great poise, fine form PURPLE GIANT, (Gage, 1933). Enormous dark blue purple flowers	.10
PURPLE HAZE, (H. P. Sass, 1933). Large French gray self	.10
PURPLE LAKE, (Thole). Not purple, but a rich red self	1.00
QUAKER LADY, (Farr, 1909). S. smoky lavender; F. lavender and old gold	.10
QUAKER MAID, (Gers.; Ashley, 1935). Light blue bedding Iris	.50
QUEEN ANNE, (Wayman). S. cream with faint bronze overcast; F. same color	.10
QUEEN CATERINA, (Sturtevant, 1918). S. and F. luminous pale lavender violet	.10
QUEEN OF MAY, (Salter, 1859). S. and F. purplish lilac or rose. 32 inches	.10
QUIVERA, (J. Sass, 1932). Blend of buff, pink, yellow, orange and brown	.10
RADIANT, (Salbach). Bronze-orange S. with very bright intense terra cotta F.	
Brilliant and carrying	3.00
RAIN OF FIRE, (Weed). S. yellow gold tinged with red. F. bright red with lighter edge and veining on gold ground at haft	.50
RAMESES, (H. P. Sass, 1929). S. light russet; F. tourmaline pink	.10
RASAKURA, (Williamson, 1930). S. rose purple; F. dahlia purple	.10
REALM, (Baker, 1926). Intense pure rich blue self	.10
RED BONNET, (Gage, 1939). This is a dark red self, flowers are large, of fine	
form. One of the best reds	2.00
RED BUD, (Callis, 1935). A magnificent rich and glowing red self, a brighter red	
than Dauntless, F. are velvety red, with golden beard	.50
RED CHIEF, (Horton). Excellent dark red; fine form. 36 inches	.10
RED CLOUD, (Farr, 1913). S. purplish lilac; F. deep velvet black	.10
RED CROSS. Rather a bizarre contrast of bright rose-red and white	.25
RED DOMINION, (Ayres, 1931). S. deep red; F. deeper velvety red	.25
RED MONARCH, (Horton). 36 inches. Very huge flowers of deep purplish red	.10
borne on tall, well-branched stalks	.50
RED RADIANCE, (Grinter, 1932). Velvety red self	.15
RED ROBE, (Nichols, 1930). Fine red violet; intense yellow beard	.20
RED WING, (H. P. Sass, 1928). Gigantic flower; general color effect, bronzy red	.20
	.10
RETTA, (Lapham). 34 inches. Soft creamy pink	
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in A



RHEIN NIXE, (Goos & Koenemann, 1910). S. pure white; F. deep blue with white	.10
RIALGAR, (Sturtevant, 1924). Deepest buttercup yellow	.10
RIDING HIGH.	
RITA, (Mohr). Blue self; yellow beard	.10
ROBERT, (Ayres-Emig., 1933). S. tan overcast; flaring F. have some blue at the center	.30
ROBERT W. WALLACE, (Perry, 1923). S. dark rich violet; F. purplish black	.10
ROB ROY, (Kirkland, 1931). A large rich maroon-red Iris	.10
ROMANCE, (Murrell, 1928). Blend of rose flushed with bronze	.10
ROSA BONHEUR, (Cayeux, 1926). S. deep metallic crystalline yellow; F. same	.10
ROSADO, (Mohr, 1923). Beautiful clear soft pink, tall	.10
ROSALIND, (Bliss, 1921). Beautiful red toned, free flowering	.10
ROSA RING, (Hudson, 1932). Good garden red, rampant grower	.10
ROSE DOMINION, (Connell, 1930). Beautiful old rose self; F. deep violet ROSE MADDER, (Sturtevant, 1920). Brilliant rose color	.15 .10
ROSE MARIE, (Cayeux, 1928). S. light violet; F. purple red	.10
ROSE OF CUBA, (J. Sass, 1932). Beautiful rose toned, fine flowers	.10
ROSE SALTERNE, (Bliss, 1922). Plicata; S. and F. penciled bright blue	.10
ROSE UNIQUE, (Farr, 1910). S. and F. bright rose	.10
ROSE WAY, (Bliss, 1919). S. purple; F. duller shade	.10
ROSY ASIA, (Mitchell, 1934). F. pale violet; S. warm lilac	.10
ROSY GLOW, (Emigholz, 1935). A bright pink toned plicata. 28 inches	.10
ROSY MORN. Very charming soft pink	.10
ROSY SUNSET, (Graham). 36 inches. Red self, the color being that of a sunset cloud	.50
ROSY WINGS, (Gage, 1935). Blend of brown, red and pink with conspicuous	4.00
orange beard giving an effect of light brown. Fragrant flowers	1.00
ROYAL BEAUTY, (McKee, 1932). S. clear, intense blue; F. deeper velvety blue.	.25
ROYAL COACH, (H. P. Sass, 1939). Yellow plicata. S. and F. yellow, bordered	
brown. Flowers of medium size and heavy substance. Stems 36 inches, low and wide branching.	2.50
RUBEO, (Mitchell). S. glistening rose; F. velvety red	.25
RUGAJO. A bright red Iris	.10
RUSTY GOLD, (Andrew 1931). Bronzy orange blend like tarnished gold	.10
RUTH PFEIFFER, (Pfeiffer, 1927). White and lavender	.10
RUTH POLLOCK, (H. Sass, 1939). Yellow ground plicata, S. yellow dotted and edged red-brown; F. light yellow with heavy border of red-brown	10.00
SACHEM, (Loomis, 1930). Large flowers, lustrous bicolor, glowing red brown	.10
SACRAMENTO, (Mohr & Mitchell, 1929). S. and F. white, heavily edged red-	
purple	.10
SAINT JOSEPH, (Callis, 1938). A magnificent white plicata of Theodolinda type,	
but even more beautiful and outstanding with a deep golden beard. The large flowers have good substance, from 45 to 50 inches tall, and a profuse	
bloomer, and exquisite lavender etching around the S., and half of the F.	
Fragrance of a honeysuckle	3.00
SAINT LOUIS, (Wies., 1934). Glossy velvety purple self of even tone	.25
SALAS y GOMEZ, (Storer). S. mauvette, shading to sulphur yellow at claw; F.	0.00
gloxinia	2.00 .75
SANDIA, (Williamson, 1934). Bright and clean deep pink blend; heavy texture	.25
SAN DIEGO, (Mohr & Mitchell, 1929). Dark velvety blue purple bicolor	.10





	SAN FRANCISCO, (Mohr-Mitchell, 1927). White flowers; S. and F. are distinctly edged lavender	.10
	SAN LUIS REY. (Mohr-Mitchell, 1928). Large violet red; rich heavy substance	.10
	SAN RAFAEL, (Mohr-Mitchell, 1930). Dark red violet; yellow beard	.10
	SANS SOUCI. S. gold; F. bronze; a big success everywhere	.10
	SANTA BARBARA, (Mohr-Mitchell, 1925). Finest of the pure lavender blues	.10 .10
	SANTA FE, (Mohr-Mitchell, 1930). Palest imaginable blue with horizontal F SANCIA, (Gers.; Ashley, 1935). 36 inches; large lavender pink with medium	- 10
	branching	752
	SAWANNIC (Gers: Callis, 1940). Very early, large, sturdy yellow toned medium	1.5
	red blended bicolor: S. conic domed and frilled deep vinaceous through ochre	3.4
	buff to bases and claw of yellow ochre; F. velvety deep reddish purple to pale ochre edges; beard yellow and brown	15.00
	SEABISCUIT, (Callis, 1940). A deep dark brown red; self tall, slender and grace-	
	ful: fragrance of cinnamon; a deep orange beard; S. and F. are narorw; late	
	bloomer with good branches	5.00
X	SEA DAWN, (Nichols, 1932). Especially lovely blend of old rose and yellow	.10
	SELENE, (Connell, 1928). Large white with heavy orange beard	.10 .10
Х	SEMINOLE, (Farr, 1920). Rich red purple with velvety F. Bearded	.10
	SENORITA. (Mohr-Mitchell, 1928). Pale lavender; F. lilac	.10
	SENSATION, (Cayeux, 1925). Clear cornflower blue self	.10
	SEQUOIAH, (Shull, 1926). S. light lilac; F. pansy purple	.10
	SERENADE, (Hall). An excellent fresh colored pink, crisp in tone	.10
	SERENITE, (Cayeux, 1931). S. buff with lavender; F. Alice blue	.25 .25
	SHAKOKA, (GersKellogg, 1932). Reddish purple bicolor; 36 inches.	12 25
	SHAGA-LASKA, (Gers.; Callis, 1940). S. broad arched domed, manganese violet;	111
	F. broad drooping stainy pansy violet to cinnamon red hafts which are marked darker brown; beard bluish tipped deep yellow	7.50
	SHASTA, (Mohr-Mitchell, 1927). Very large snow white	.10
Y	SHEKINAH, (Sturtevant). A pale lemon-yellow	.10
/3	SHERWIN WRIGHT, (Kohankie, 1915). Bright golden yellow	.10
	SHIMMERING VELVET, (Callis, 1940). S. vinaceous purple; F. shimmering wine	
	red; the haft is cream; almost an orange beard; F. well spread and S. closed; 30 inches; midseason; fragrance of pansies	5.00
	SHINING WATER, (Essig., 1933). Best of clear blues; tall and stately	.15
	SHIRVAN, (Loomis, 1932). S. pale brown with yellow; F. rich heavy red brown	.15
	SHOT SILK, (Murrell, 1932). Rich satiny blend of pink and gold	.10
	SHYLOCK, (Hort., 1922). Crist light blue; a type all its own	.10
	F. pale yellow and striped brown on the haft with purple dots along the side	3.00
	SIERRA BLUE, (Essig., 1932). Enormous clear lavender blue self; graceful form	.25
	SIGNAL FIRES, (Egelberg, 1939). Smoke gray S. slightly flushed pinkish over intense crimson purple F. A large flower with broad flat segments on a	
	intense crimson purple F. A large flower with broad, flat segments on a tall, well-branched stalk	3.00
	SIKH, (G. P. Baker, 1927). Rich bronzy purple blend; orange beard	.10
	SILENT WATERFALL, (Essig., 1936). S. white with a definite blue tone SILVER RIBBON, (Williamson, 1926). Rose pink	.50 .10
	SINGING CANARY, (Kin., 1935). A bright yellow; F. white around orange beard	.15
	SIOUX CITY, (W. S. Snyder, 1939). An even self. Heliotrope coloring that re-	
	tains its delicate rare beauty in any light. F. drooping semi-flare. Stalk 36 inches, and of sufficient size to support the large blooms. Mid-season,	
	fragrance slight	5.00
	roe3	





	SIR ALFRED, (Collief). F. are beautiful bright blue purple. Large flowers are borne on well-branched stalks	1.00
	SIR KNIGHT, (Ashley, 1934). Magnificent dark blue with velvety F. Tall, well-branched stems; beard orange tipped; good form and heavy substance	.50
	SIR LAUNCELOT, (J. Sass, 1935). A rich golden brown Iris; orange beard	.25
	SIR MICHAEL, (Yeld, 1925). S. clear lavender blue; F. rich red purple	.10
	SMOLDER, (Nich., 1937). A very outstanding, red purple self	1.00
	SNOWKING, (H. P. Sass, 1935). A large white; tall branching stems	.50
	SNOW PLUME, (Nesmith, 1937). An immaculate white Iris of large size, fine	
	form, and smooth finish. Styles pure white and light gold beard	1.50
	SNOW WHITE, (Sturtevant, 1929). Pure white with soft green markings	.10
	SOLFERINO, (Cayeux, 1925). S. and F. bright lilac red	.10
	SONATA, (Williamson, 1929). S. olive buff; F. lilac	.10
	SORDELLO, (Gage). A smooth deep olive buff self with pinkish overtone. Medium size flowers of good substance	1.00
	SOUV. de MME. GAUDICHAU, (Millet, 1914). S. violet; F. blackish purple	.10
	SPOKAN, (J. Sass, 1933). The most brilliant of red-brown	.25
	SPOTLESS, (H. P. Sass, 1939). A pure white seedling from Hoogiana	1.50
	SPRING BEAUTY, (Gers.; Kellogg, 1934). A light pink color; locust bloom scent	-25
	SPRING MAID, (Loomis, 1932). Beautiful pink, tall with well formed blooms	.25
	SPRING PROM, (D. Hall, 1938). Light primrose, cupped S. are sparkling; the	
	flaring F. more smooth in tone	1.00
n ii	STARRY SKY, (Emigholz, 1935). A good dark blue	.10
be I	STEEPWAY, (Scott, 1922). S. fawn suffused red fawn; F. rose mauve STORM, (Murrell, 1928). Dark colored blend of blue, brown and purple	.10
	STRATOSPHERE, (Donahue). A clear Victoria self of wonderful substance. F.	.10
	flaring	5.00
	SUMAC, (Williamson, 1932). General garden effect is red purple	.10
	SUMMER CLOUD, (Kirkland, 1931). S. light blue, changing to gray blue-white	.10
	SUMMER TAN, (Kirk., 1933). Iridescent buff S.; pink F	.50
	SUNDEW, (Essig., 1929). Pinard yellow overlaid maroon purple	.10
	SUNDIPT, (Williamson, 1934). Tall glowing yellow, fine form, carrying power	.15
	SUNDUST, (Washington, 1936). Broad, closely domed S. of clear medium chrome yellow. The arched and flaring F. are of deep chrome yellow, overflushed with deeper yellow. Deep yellow lines at the throat, styles yellow, and rich	
	orange beard	3.00
	SUN GOD, (H. P. Sass, 1930). Tall, medium toned veined yellow	.10
	SUNLIGHT, (Sturtevant, 1929). Soft yellow of fine form	.10
	SUNMIST, (Nich., 1934). An enchanting crinkly white of heavy substance that shades at the heart of the flower to misty gold	.50
	SUNTAN, (Mitchell, 1935). S. deep glistening gold; F. rich brown	.25
	SURPRISE, (Cooley, 1928). Blue self; heliotrope	.10
	SURAH, (Vilmorin). A beautiful, tall, graceful red Iris	.50
	SUSAN BLISS, (Bliss, 1922). Rich rose pink self	.10
	SWEET ALIBI, (White, 1935). Large pale creamy yellow with smooth and lustrous finish	.35
	SWEET LAVENDER, (Bliss). S. pale lavender; F. Chinese violet	.10
7	SWEET SIXTEEN, (Lapham, 1929). Ruffled flower of soft lavender pink	.10
	SYPHAX, (Bliss. 1917). S. pale violet; F. deep velvety crimson violet. 30 inches TALWAR, (Williamson, 1930). Red violet self; F. raisin purple	.10
	TAN DELIGHT, (Weed). An attractive self combination; S. are of buff-brown to	.10
	buff-tan, while the semi-flaring F. are of the same color slightly washed	
	violet-blue	5.00





TAPESTRY, (Ayres, 1931). Mulberry purple with F. intensely colored at center	.10
TARANTELLA, (H. Sass, 1935). Real pink plicatas	.25
TAKAN IELLA, (H. Sass, 1950). Real plus pleatast wide low and	1
TAWENDA, (Gers.; Callis, 1940). 30 inches; early midseason; wide, low and medium long branched and good-sized self of grayish lilac; F. semi-falring,	2
with hafts almost solid medium pinkish brown; beard lemon chrome	4.00
TENAYA, (Essig., 1933). Glowing velvety blackish red purple	.25
TENEBRAE, (Bliss, 1922). S. rich violet purple; F. rich velvety blackish purple.	.10
TENEBRAE, (Biss, 1922). S. Hen violet purple, F. Hen vervey business purple,	.10
TERIAS. Blue self; very tall	
THE BLACK DOUGLAS, (J. Sass, 1934). S. dark violet; F. blackish violet; blue	.25
beard	12.0
THE FIRST LADY, (Callis, 1940). Nothing gay or flashy about this flower. A bizarre contrast of bright rose red and white. Specially striking in the gar-	
den picture because of its great carrying power. Viewed closely it is a flower	
with snow white S, and F, of the same color, penciled with rose red mark-	
ings. Quite different than the usual haft markings of the heavily veined	
type The individual flowers are of a medium to a large size. Height 40	
inches. An easy doer with nicely branched stems. Late bloomer; fragrance	45.00
of a white rose; yellow and white beard	15.00
THELMA JEAN, (Albert E. Peck). Here is a most distinctive rich petunia-violet	
self. S. erect, cupped; F. hanging, drooping. Very early blooming; orange	7.00
beard	7.00
THE RED BRICK, (Weed, 1939). S. domed with strong red; suffusion throughout. F. medium velvety red. Blossom is almost a self, with a deep gold	
beard. Several good sized blossoms on a well-branched stalk	2.00
THE RED DOUGLAS, (Jacob Sass, 1937). S. raisin purple; F. dahlia purple with	2.00
brown haft; prominent orange beard; large flowers on tall, well-branched	
stalks up to 40 inches	3.00
THEODOLINDA, (Ayres, 1932). S. white with buttonhole stitching of light blue	
on margins; F. broad and straight with deep blue markings	.25
THOMAS OTTO, (Callis, 1939). S. and F. the same color, a dark velvet, rich	
velvety blackish purple. Very late. The beard is a light blue. Heavy sub-	
stance. Will stand the rain and sunshine without fading. Good branching;	
very straight and erect. Fragrance of a grape hyacinth	2.00
THURATUS, (H. P. Sass, 1931). F. blackish purple self showing	.10
TIFFANY, (H. P. Sass, 1938). A fairly clear yellow plicata. Ground color yel-	
low bordered brown. 36 inches, branching stem	2.50
TIGER-TIGER, (Wareham, 1932). Fine red; very bright; late; F. velvety red	.15
TINT O'TAN, (Ayres, 1933). A warm and brilliant golden-tan self	.50
TIPO RED. An unusual glowing rose-red	.15
TITAN, (Bliss, 1919). S. light violet blue; F. violet purple	.10
TITANIC, (Gers.; Callis, 1940). S. very broad domed blue violet; F. satiny droop-	
ing, very broad, pinkish purple to amethyst centers around the bluish tipped	10
lemon beard; broad white hafts reticulated deep brown; lily of the valley fra-	Pop
grance	7.50
TOKAY, (Nichols, 1931). Lovely tall pale yellow salmon	.10
TOMMY TUCKER, (Nesmith, 1930). Bright yellow fine garden effect	.10
TOM TIT, (Bliss, 1919). Deep violet self; fine with border	.10
TRAIL'S END. (Wmsn., 1934). S. dull yellow overlaid soft orange red, and the F	
"remind one of the bittersweet after it has been touched by frost."	.75
TREASURE ISLAND, (Klein., 1937). A truly gigantic flower of bright clear rich	
yellow. Tall stems, broad domed S. of pure gold with semi-flaring F	2.00
TRISTRAM, (Bliss, 1919). S. white; F. deep blackish purple	.10
TROOST, (Denis, 1908). S. rosy purple; F. lighter	.10
TROPIC SEAS, (Shull, 1924). Blue purple with F. showing a tinge of mulberry	.10
TROSTRINGER, (H. P. Sass, 1926). Lovely pink toned variety	.10
TROVON (Covery 1997) S brongy old gold. It bell-to-	
TROYON, (Cayeux, 1927). S. bronzy old gold; F. heliotrope edged gold; 30 inches	.10





/	TRUE CHARM, (Sturtevant). Delightful white with lavender etched margin	.10
	TRUE DELIGHT, (Sturtevant, 1924). Pure pink plicata, S. and F	.10
	TUSCANY GOLD, (Williamson, 1929). S. sulphine yellow; F. purple	.10
	27 AVRIL, (Denis, 1923). Deep blue bicolor, velvety F. (Bearded)	.10
	UKIAH, (Essig., 1934). A rich dark Iris in brown and deep red purple	.25
1	UNCLE REMUS, (Essig., 1928). Deep mulberry purple self. Bearded	.10
	UTE CHIEF, (Farr, 1920). Standards a light bluish violet; falls a deep purple	.10
	VAGABOND PRINCE. Darkest black purple self. 36-inch well-branched stalk.	1
	VALKYRIE, (Sturtevant, 1919). Olive Lake and maroon purple. Bearded	.10
S.	VALLERY MAYET, (Denis, 1912). S. rose purple; F. dahlia purple	.10
73	VALOR, (Nichols, 1932). S. blue violet; F. Fluorite violet	.10
	VALENCIA, (Mohr-Mitchell, 1926). Beautiful bright orange buff self color	.10
	VAN CLEVE. Almost a self with deep purple velvety falls	.10
		.25
	VARESE, (Wmsn., 1935). A brilliant red purple Iris	
	VEGA, (Vilmorin, 1926). Dusky yellow and velvety pansy bicolor	.10
	VEINED BEAUTY, (Weed). This new origination is one of the best veined violet plicatas. S. are heavily veined and washed violet on white grounds, F. are	
	white with ½ inch of netted violet veining around edge	5.00
	VELOUTE, (Vilmorin, 1923). Blue purple bicolor	.10
	VENUS DE MILO, (Ayres, 1931). Creamy white with few gold venations	.15
	VERT GALANT, (Cayeux, 1929). Coppery red shading to garnet with yellow	.15
K	VESPER GOLD, (Williamson, 1926). Blend of creamy buff flushed amber yellow	.10
_	VESTAL'S VELVET. This is one of the most outstanding deep violet velvet selfs.	
	Very fragrant	5. 00
	VINGOLF, (Goos & Koenemann, 1925). S. creamy yellow; F. violet	.10
	VIOLET CROWN, (Kirkland, 1931). Pale violet of waxy substance	.15
	VIOLET MELODY, (Wayman). S. lobelia violet; F. ageratum violet	.10
	VIRGINIA MOORE, (Shull, 1920). Tall, bright chrome yellow	.10
	VISHNU, (Sturtevant, 1930). Light pinkish cinnamon veined with brown	.15
	VISION, (Cayeux, 1932). S. deep honey yellow; F. velvety garnet brown	.50
	WABASH, (Williamson, 1936). S. are white and F. a bright violet with a definite	
	white margin	1.00
	WACONDA, (H. P. Sass, 1931). Red purple self; deep tone	.10
	WAMBLISKA, (J. Sass, 1931). White S. with blue tint; white F	.10
	WAR EAGLE, (J. Sass, 1933). S. vinaceous purple; F. blackish red purple	.25
	WASATCH, (Thorup, 1935). White background with blue S.; F. are blue	.50
	WEDGEWOOD, (Dykes, 1923). Rich true blue self	.10
	WESTERN SKIES, (Essig., 1929). Pale blue, large flowers	.10
	WHAT CHEER, (Hill, 1932). S. russet, tinted yellow; F. carmine	.10
	W. H. ELLER, (Pfeiffer, 1926). Tall lavender	.10
	WHITE BIRD, (Wayman, 1931). Lovely white throat veined manganese violet	.10
	WHITE & GOLD, (Nichols, 1927). Sating white; flaring F. brilliant gold beard	.10
X	WHITE CREPE, (Gers.; Ashley, 1934). Pure snow white, slight reticulations on	
	haft like	-35
	WHITE FROST, (Callis, 1934). Beautiful white frosty looking Iris. F. have a few	05
	dark purple markings at the haft. Yellow beard	.25
	WHITE GODDESS, (Nesmith, 1936). Very large, well domed S. of pure white, the F. are extremely arched and flaring and are also pure white, yellow beard	
	and white style branches	3.00
	WHITE QUEEN, (Geylenkek, 1918). Small white flower; 30 inches. (Bearded)	.10
	WHITE STAR, (Nichols, 1928). Pure white without any markings	.10
	WIDOR, (Vilmorin). A beautiful tall apple blossom pink	.50
		.50

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,	WILD ROSE, (Sturtevant, 1921). Dainty pale wild rose pink with white beards	.10
	WILLIAM ASBURY, (Callis, 1939). A very tall, gracious new violet pink, nearly a self; F. deeper and velvety; grows well and is an all around Iris. Comes into bloom just as intermediates are fading, bridging a gap before the fine late bearded Iris	2.00
	WILL ROGERS, (Callis, 1940). A super Rameses with frilled S. and F.; the S. are mauve blend and the F. are plum color with penciled brown at the base; the bloom is very large and fragrant; about 40 inches tall with an extra heavy gold beard; very late; good branching and several blossoms on a stalk Honeysuckle fragrance	15.00
	WILLIAM MOHR. 32 inches. A Pogo-Cyclus hybrid. Flowers of a pale lilac ground veined manganese violet	.25
	WINE GLORY, (Weed). Color combination is of red and purple, violet and some other shades	.25
	WINNESHIEK, (Egel., 1931). Large blooms and one of the best deep blue blacks	.2 5
	WINTER MOON, (Thole). A large cream white; orange chrome beard	.25
	WITCHING HOUR, (Washington, 1938). S. are buff yellow with faint flesh pink tinge. F. are of the same tone and are dusted with burnished gold well down from the throat, giving the effect of powdered gold. A luscious yellow flower of firm substance. Very late blooming	3.00
	WONDER CHILD, (Weed, 1933). S. red-violet; F. blue violet, suffused red, edges lighter. Light gold beard. Brown and white markings at base	.25
	WOODLAND, (Hall, 1925). Violet self; large flowers	.10
	WOTAN, (Grinter, 1932). Very rich dark purple self	.25
	W. R. DYKES, (Dykes, 1926). Largest yellow iris; F. sometimes flecked violet	.25
	WYOMISSING, (Farr, 1909). S. creamy white; F. deep rose	.10
X	YACQUITE, (Gers.; Callis, 1940). Medium late, of medium size, medium branching, heavy substance, but a very very blue self, clear and medium light showing very little violet tint	7.50
	YATAGHAN, (Williamson, 1930). Dark purplish red; deep chrome beard; fragrant	.10
	YELLOW MOON, (Sturtevant, 1923). Light creamy yellow	.10
	YELLOW PEARL, (Salsbach, 1931). Primrose yellow of nicely rounded form	.10
	YELLOW RAIL, (Wmsn., 1926). Yellow, F. streaked white	.10
	YELLOWSTONE, (Hall, 1923). S. straw yellow; F. velvety pansy purple	.10
	YELLOW WONDER. A clear, brilliant flower of superb shape and carriage; perfect branching and tall, straight stems. The color is lighter than Burnished Gold but still a fine, deep tone	10.00
	YEOMAN, (Bliss, 1922). S. soft violet; F. satiny mulberry	.10
	YOLANDE, (Millet, 1923). Flowers are dark blue, velvety	.10
f	ZADA, (Emigholz, 1926). Pure white; medium size	.10
	ZAHAROON, (Dykes, 1927). Amber, buff, violet fawn; very strong grower	.25
	ZAMORA, (Williamson, 1928). Late pansy violet, tall and strong	.10
	ZAMPA, (Cay., 1924). Crisp medium blue	.10
	ZANARDELLE. S. and F. clear beautiful blue. 28 inches	.10
	ZILIA, (Perry, 1923). S. and F. uniform shade of dark lavender blue	.10
	ZOUAVE, (Vilmorin, 1922). S. white, suffused lilac; F. white	.10
	ZULU, (Bliss, 1925). S. rich steely Aniline blue; F. rich dark velvety blue	.10
	ZUNI, (Ayres, 1931). Unusual new rich glowing red brown, overlaid with copper	.10





FALL BLOOMING IRIS

These new Iris will add beauty to your garden in the fall as well as in the spring and will produce two or more normal crops of Iris each year. What a wonderful surprise and joy some hot August afternoon or chilly October morning to find a new Iris bloom. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. Interest in fall bloomers is increasing rapidly.

AUTUMN ELF, (Brown, 1933). S. creamy, slightly ruffled; F. lavender	.10
AUTUMN FROST, (Schreiner, 1936). Exquisite frosty white	.35
AUTUMN GLEAM, (H. P. Sass, 1934). Citron yellow throughout	.15
AUTUMN HAZE, (H. P. Sass, 1934). S. vinaceous purple; F. manganese violet	.15
AUTUMN KING, (H. P. Sass, 1934). Fine blue purple with many buds	.10
AUTUMN QUEEN, (H. P. Sass, 1926). White, everblooming	.10
AUTUMN SURPRISE, (Lane, 1928). A fine medium blue	.10
CONSTANCE SCHREINER, (Mikle). Lavender-violet with S. lighter than the F.	.35
COSETTE, (H. P. Sass, 1936). Early flowering white. 36-inch braching stem	.20
DORCAS HUTCHESON, (Sass-McDade, 1933). Pansy violet self	.15
ELEANOR ROOSEVELT, (Sass-McDade, 1933). Red violet, deep in tone	.10
EQUINOX, (Auten, 1932). Red-purple with slightly dark F	.15
FRANKLIN ROOSEVELT, (Sass-McDade, 1933). Rich red-purple	.25
FROST QUEEN, (Sass-Hill, 1933). White, with little blue at the center	.15
GOLDEN CATARACT, (Metcalf). A new bright yellow everbloomer	.25
GOLDEN HARVEST, (J. Sass, 1929). S. olive yellow; F. yellow citron	.10
JANE KREY, (Mind., 1930). A rather tall dark violet	.15
JEAN SIRET, (Andre, 1926). S. clear yellow; F. yellow, flecked violet	.15
LAURA HUTCHESON, (Sass). Lavender blue bicolor. 26 inches	.15
LIEUT. de CHAVAGNAC, (Andre, 1926). Another ever bloomer in violet	.10
MAID OF TENNESSEE, (Washington, 1933). A beautiful ruffled flower of blended white, rose and blue	.25
MARTIE EVEREST, (Kirk, 1933). A lovely clear blue Iris of Corrida type	.25
MELLITA. Brown veined yellow flowers. Sickle-shaped leaves. Distinct and different. Balkan species	.25
NEOLA, (J. Sass, 1932). S. livid violet; F. deep livid brown	.15
OCTOBER BLAZE. A fine big glowing red	.15
OCTOBER OPERA, (Sass, 1924). Rich wine red	.15
OLIVE WHITE, (Sass-Toedt). Creamy white	.10
PEARL BLUE, (Sturt., 1925). A beautiful pale blue iris on good tall stems	.10
PEGGY BABINGTON. A very fine, rich canary yellow	.15
SANGREAL, (J. Sass, 1935). A very fine clear pure yellow	.15
SEPTEMBER SKIES, (Sass-Hill, 1933). Deep red purple self	.10
SOUTHLAND , (H. P. Sass, 1934). Color lemon chrome	.10
ULTRA, (H. P. Sass). General color effect is blue, S. ultramarine violet	.10
WHITE AUTUMN KING, (Sass). An especially beautiful silvery white	.15



PLEASE READ THIS-

And we shall both be spared any misunderstanding about

Terms and Condition of Sale

ORDER as early in the season as possible to insure delivery, as I am often sold out of choice stock by the end of the season. Orders will be filled in rotation and the first receive the choice of stock.

Terms are cash with order. Remittance should be made by check or postal money order.

Substitutions in your order will not be made unless you so indicate.

Good, strong rhizomes, unexcelled in quality, with a fine root system, will be sent, properly labeled and packed, insuring their starting into vigorous growth when planted. Shipments will be made from about June 25th to November 1st, as customers desire.

All varieties are true to name. Satisfactory adjustment will be made on any proving otherwise.

Transportation charges on all Iris purchased from this catalog will be prepaid by us anywhere in the United States.

I have a number of newer and older Iris not listed; also Japanese, Siberian, various Iris species and hybrids, Regelia Iris and their allies, Spuria Iris, Bulbous Iris, and Miscellaneous Species.

All 10c Iris, 3 of one variety, 3 for 25c. All 15c Iris, 2 for 25c.

100 Assorted Border Collection......\$ 2.00



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WILD ROSE IRIS GARDEN MRS. ELLA W. CALLIS

½ Mile South City Limits U. S. Highway 71—Route 5 4035 South 22nd St. St. Joseph, Mo.

Phone 2-0851

A Note on The Cultivation of Irises

The Iris is a boon for an immense region where other flowers cannot grow. They are the best drought resisters we have.

A long experience in replying to queries received from beginners in Iris culture enables me to deal, in the following notes, with most of the details of cultivating Irises regarding which beginners are often in doubt, or are, unfortunately, misled when taking advice from those who are not competent to give it. My notes apply particularly to the April-flowering and May-flowering Bearded Irises—the finest of all.

Iris grow easier and multiply faster than any other perennial. Plant them in a sunny location that has a good drainage. Iris are easy to cultivate and can be planted almost any time the ground is not frozen. Do not plant too deep. Plant so that the rhizome is just below the surface. Spread out the roots and water the hole. Then draw the earth around the rhizome and firm well. If the soil is heavy and the drainage poor a raised bed and application of hydrated lime is advisable. Never use manure or leaves as they are likely to cause rot. Varieties that increase rapidly should be divided and reset every third year. Iris seem to succeed over a greater range of territory than any other plant, withstanding the cold of Canada and the heat of Mexico. A light covering of straw put over the tender Iris after the ground freezes will help to carry your plants safely through the winter. Good bloom the following spring may be expected from well-matured plants which make a reasonable growth in the fall.

Irises are subject to very few diseases when grown under normal conditions, and only one of these—Iris Rhizome Rot (Pseudomonas Iridis)—is serious. This is a bacterial disease, and usually attacks the plant in early summer at the base of the stem, which collapses. The rhizome becomes slimy and rotten. Affected plants should be lifted immediately, the diseased portions of the rhizomes cut away and dusted with sulphur, powdered gypsum or plaster of paris. After the treatment the plants may be dried off for a few days and then replanted. Iris Leaf Spot (Heterosporium Gracile) is sometimes prevalent, and is caused by the attack of a fungus. It is recognized by the development of pale round spots on the leaves, which often spread rapidly until the whole surface is covered. The leaf dies, and the plants are consequently weakened. This disease is seldom troublesome on ground which has plenty of lime, and the best remedy is prevention—by giving the ground a good dressing of lime in the autumn. Badly diseased leaves should be removed and burnt. Iris Leaf Rust (Puccinia Iridis) is more uncommon and appears as small reddish rusty spots on the leaves, spreading rapidly. The remedy is spraying with a solution of potassium sulphide (liver of sulphur), one ounce dissolved in a gallon of water, every three days.

Another disease which occasionally makes its appearance is the so-called "fire" or "scorch," the plants when attacked appearing as if they had been burnt. This trouble starts in the tips of the leaves and works down, the whole plant eventually becoming brown, and the roots withering and dying. Little or nothing is known as to the cause of this disease or its cure and it is under investigation at the present time. It is seldom very serious for as a rule only isolated plants are attacked, and it usually appears after a period of drought. A suggested remedy is to lift the plants and hang up by the roots to dry out in a hot, sunny place. After some weeks the rhizome usually recovers and starts to make fresh growth, when it can be replanted.

Borers seem to be important things that one has to contend with. Watch the foliage, beginning the first of June, and where you see a leaf that looks slimy or the edge notched, look out for the borer. With the aid of an old glove squeeze the leaf up and down between the thumb and finger. Slugs are often troublesome and do much harm by eating out the young eyes of the rhizome. Soil in which their presence is known should be dressed with plenty of sulphur.

and finally, remember

That my experience is always and in every way at your service.

